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Cambridge, Massachusetts 02139

Wednesday, February 13, 2001

New Rezoning Rules Could Hurt Institute

By Melissa Cain
ASSOCIATE FEATURES EDITOR

Four years of debates, community forums, and meetings came to a climax when the amended city-wide rezoning petition was passed by the Cambridge City Council.

The petition was approved despite written objections from MIT.

Sarah E. Gallop, Co-Director of the Office of Government and Community Relations, who spoke at the meeting about MIT's concerns, believes that the petition is "overall good for the city, though parts remain that will impact MIT."

In a letter to the council, MIT expressed objections to the proposal including the downzoning of a large portion of east campus, so that new buildings can only occupy a specific floor area ratio of the lot.

MIT did receive some concessions in an amendment to the petition. The Institute was concerned with the area along Vassar and Albany Streets along the railroad tracks where new dormitories are being built.

The original petition rezoned the entire neighborhood of Cambridgeport into a residential area with special provisions against building large buildings near smaller ones. However, the amendment removed

the provisions in that area.

MIT was also concerned with a provision restricting mechanical objects on the rooftops of large buildings. The administration was concerned that this would greatly affect research buildings on campus. The provision was amended in the final petition to allow for more flexibility in rooftop mechanical devices.

The main petition was submitted to the council by the Planning Board in September 2000. After the initial proposal, the Ordinance Committee held hearings to hear input from the community.

The petition that passed was an amendment to the original rezoning petition. The new version was offered by Councillor Kathleen L. Born '77 and Vice Mayor David P. Maher.

The amended petition passed 7-2 amidst a great deal of opposition to the amendment.

Many Cantabrigians supported the petition as originally submitted because they felt that the amendment left important parts of the city out of the rezoning.

Approximately 60 people spoke at the beginning of the meeting about the petition and the proposed amendment.

CITY COUNCIL, Page 17

Institute and used for various purposes such as scholarships. This year, however, the TLO has agreed to pass on all of the royalties earned from the rings to the Class of 2003.

"We had a situation where an item was being sold exclusively to MIT students, with tax levied on it by MIT," said Sina Kevin Nazemi, Class of 2003 President. "Our original plan was to exempt the ring

MIT May Post Classes on Web

Ten Year Plan Would Make Some Courses 'Open to the World'

By Shankar Mukherji
ASSOCIATE NEWS EDITOR

At its last meeting, the Undergraduate Association heard a \$100 million proposal to make some MIT courses available to anyone by placing them on the Internet.

The UA Council also voted unanimously to ask that the proposed Physics Technology Enabled Active Learning project not be placed in the Stratton Student Center.

Entitled "OpenCourseWare @MIT," the presentation outlined a 10 year, \$100 million project to upload major portions of MIT courses onto the Internet, which would then be "open to the world," said Professor of Electrical Engineering and Computer Science Harold Abelson PhD '73, who presented the project along with Professor of Civil and Environmental Engineering Steve Lerman '72.

Such a project would give other people the chance "to see what kind of place we run," Abelson said.

The basic format of any future course websites, as envi-



Professor Harold Abelson PhD '73 delivers a presentation on OpenCourseWare@MIT to the UA on Monday evening. He outlined plans to increase MIT's academic web presence in the next decade.

sioned by the "OpenCourseWare" project, could include such elements as the course syllabus, lecture notes and materials distributed in class. Abelson was responsible for putting his textbook for Structure and Interpretation of Computer Programs (6.001) on the Web.

The benefits of such a program would include the ability to "modernize [the] coursework" and thus "enlarge campus intellectual activity," Abelson said.

"It would become a major educational resource for developing countries ... in order to

bridge the 'digital divide,'" said Abelson.

The costs involve such factors as the requisite three weeks necessary for faculty to prepare the course content for upload to the Internet, as well as steps to ensure quality control of the proposed "distance education environment."

Still, both Abelson and Lerman stressed that the project would in no way undermine the undergraduate program. "This is not, of course, an MIT educa-

UA, Page 16

Sophomores to Receive Ring Royalty

By Jennifer Krishnan
ASSOCIATE NEWS EDITOR

The Dean for Student Life is giving the Class of 2003 a \$15,000 advance on the royalties to be collected on its class ring to be paid to the class.

In the past, royalties paid to the Technology Licensing Office for the use of MIT's name on the rings were collected and allocated by the

from the licensing fee. This is a compromise. At least the money will go back to the students who are buying the rings."

Dean for Student Life Larry G. Benedict said the Class Council was receiving the royalties in advance "because the money won't start to come in until the end of next year,

Ring, Page 18



JUST CHILLIN'—Owen Ozier '98 and Caitlin Marlow '03 attempt to transform large blocks of ice into works of art on the steps of the Student Center. Hillel's second annual ice sculpting event brought relief from the acceleration into the term.

Groups Offer Valentine's Treats

By Maria Wang
STAFF REPORTER

Valentine's Day is tomorrow — are you ready? Several MIT student groups are offering special services to help the love-struck student and fund-raise for their organizations.

The Alpha Phi sorority is having its annual "Crush" sale. For the price of \$1, an Alpha Phi sister will deliver a Valentine's Day message to any person of the buyer's choice.

"We usually get many requests, around 500. The proceeds go to Cardiac Care, which is a children's charity," said Nayeli A. Dault '04, the organizer of this year's fund raiser.

The recipient can then pick up a can of Crush soda in Lobby 10 Wednesday, and for \$1, find out who sent the valentine. The sender of the valentine can also pay \$2 to keep his or her identity a secret.

"The most popular messages this year seem to be 'Oh baby, you're so fine' and 'Hey, you're one sexy mama,'" said Dault.

Several groups offering musical serenades

If you would like to serenade your valentine this Wednesday, but can't or don't want to sing yourself, there are several MIT performing groups willing to do it for you.

The Muses, a female a cappella group at MIT, are offering their annual Valentine's Day serenades. "We serenade for \$12 in person or \$10 by phone. The entire group, around 12 to 15 people, serenades together," said Nina M. Heinrich '02, a member of the Muses. "If it's in person, he or she gets a rose and card, too."

Possible serenades by the Muses includes "The Thong Song" by Sisqo, "For the Longest Time" by Billy Joel, and "Here with Me" by Dido. The profits will help fund their new CD, *Venus Flytrap*.

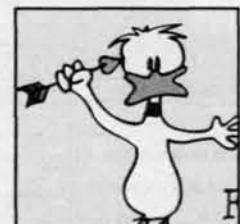
The Logarithms, a male a cappella group, are offering to sing their own soulful renditions of songs by Babyface and other artists for \$12. "We sell out every year. It's better than roses and candy. At the end of the day, we call all our mothers and serenade them," said

Valentine's Day, Page 15



Squash falls to Tufts, looks ahead to Nationals.

Page 24



Comics

Page 12

OPINION

Kevin Choi writes that the risk of being offended is the price of free speech.

Page 5

World & Nation	2
Opinion	4
Arts	9
On the Screen	11
Events Calendar	14

WORLD & NATION

Sub's Lack of Rescue Efforts Questioned by Japanese

THE WASHINGTON POST

HONOLULU

Navy officials came under increased pressure Monday from the Japanese government and the relatives of the survivors and those missing to explain why the Navy submarine that sank a Japanese fishing and training vessel here Friday did not render more assistance.

Japan's Prime Minister Yoshiro Mori and family members of the missing also are appealing to the Navy to either raise the sunken ship, the Ehime Maru, from its watery tomb off Diamond Head or to attempt to find any remains trapped below.

Mori told the United States ambassador in Tokyo that Japan does not believe the explanation offered by the Navy for the sub's failure to rescue anyone immediately after the accident.

"The Japanese people have developed a deep distrust" in the Navy's account, Mori was quoted by Kyodo News Agency as telling Ambassador Thomas Foley in a meeting Sunday night.

Japanese anger was spurred by the Navy's explanation that the waves were too high for the submarine to open its hatches and attempt to rescue anyone. The fishing boat's captain said the waves were not so high and did not even breach the life rafts.

Orbiter Lands on Asteroid

NEWSWEEK

LAUREL, MD

A tiny orbiter nearly 200 million miles from home made a gentle crash landing on an asteroid Monday, the first time a spacecraft has landed on one of the space rocks.

The NEAR-Shoemaker spacecraft, although not designed to be a lander, made a daring descent to the boulder-strewn surface of an asteroid called Eros and survived in good enough shape to send back a radio beacon to Earth announcing its presence.

The craft, which may have bounced as it hit the surface, also sent back some remarkable photos of the asteroid's surface as it approached, drawing appreciative gasps from scientists and engineers at the Johns Hopkins Applied Physics Laboratory here, at the mission control center.

"I'm happy to report that the NEAR spacecraft has touched down on the surface of Eros," mission director Robert Farquhar said just after the scheduled landing time. He said the spacecraft, about the size of a car, was continuing to transmit a radio signal, indicating it was reasonably intact after its slow-speed crash onto the 21-mile-long asteroid.

Amnesty International Says Torture Common in China

THE BALTIMORE SUN

BEIJING

From criminal suspects beaten to death by police to labor rights activists forced to ingest drugs while held prisoner in mental hospitals, Chinese live in a society where torture is widespread and systematic, according to a human rights report released Monday.

In a detailed examination of the issue, the London-based group Amnesty International argues that torture is a common practice in China's sprawling bureaucracy and results in at least scores of deaths annually.

According to the 58-page report, the perpetrators not only include overzealous police officers but also tax officials, workers in local family planning bureaus and private security guards.

"In recent years, victims of torture have included many people who simply became involved in disputes with officials, questioning their authority or attempting to uphold their rights," the report reads. "Officials have resorted to torture in the collection of fines and taxes. Torture as part of blackmail and extortion by corrupt officials is also frequently reported."

WORLD & NATION

Bush Announces Increased GI Benefits and Pay Raises

By Edwin Chen

LOS ANGELES TIMES

FORT STEWART, GA

President Bush on Monday announced plans for \$5.7 billion in spending for America's servicemen and women, the bulk of it in pay increases and improved health benefits for soldiers and their families.

"America is not serving you well enough," Bush told hundreds of cheering GIs and their families.

"We'll do better. I have great goals for all our military — to advance its technology, to rethink its strategy."

The bulk of the money, \$3.9 billion, would go to improve health benefits. The funding also would include \$1.4 billion to increase pay — \$400 million more than Bush had promised during the campaign. And the president said he will seek another \$400 million to improve military housing.

The funding requests will be in Bush's budget proposal for fiscal year 2002, which begins Oct. 1.

"If our military is to attract the best of America, we owe you the best," the president said.

Bush's appearance and 11-minute speech, delivered on a bleak day at the Army's largest post east

of the Mississippi, launched a week-long drive to focus attention on national defense and to boost morale.

The president is scheduled Tuesday to visit the Joint Forces Command in Norfolk, Va., to inspect the next generation of warfare technology. On Wednesday, he will visit with National Guard and Reserve troops and their civilian employers in Charleston, W. Va. Bush is a veteran of the Air National Guard.

Despite the fanfare Monday over Bush's announcements, the three days of military events come at a difficult moment.

Though Bush condemned the Clinton administration during the campaign for neglecting the military, he has announced that he is holding off major defense spending at least until the new defense team, headed by Defense Secretary Donald H. Rumsfeld, can conduct a top-to-bottom review of the military's needs.

That announcement touched off protests from defense hawks, who strongly backed Bush, and has drawn taunts from Democrats.

The White House clearly hoped that the three military visits and the offer of additional money aimed

directly at improving the lives of military personnel would blunt that criticism.

Sen. John W. Warner (R-Va.) chairman of the Senate Armed Services Committee, praised Bush's proposal, calling it "an excellent first step in the effort to keep faith with the men and women in uniform and their families."

But Sen. Joseph I. Lieberman (D-Conn.) questioned whether the \$5.7 billion is actually "new money," as the administration described it, for the military budget.

Lieberman said some of the funds may simply have been shifted from other defense accounts. And he said that, by his calculation, more than half of the \$5.7 billion had been required by Congress under the military pay increase bill adopted last year.

Improving military morale and national defense preparedness, including a controversial missile defense system, were among Bush's top priorities during the 2000 campaign. According to the White House, more than 5,100 military families get by with the help of food stamps and the "pay gap" between the military and the private sector is approaching 13 percent.

Court Orders Napster to Stop Users From Exchanging Music

By David Streitfeld and Christopher Stern

THE WASHINGTON POST

SAN FRANCISCO, CA

The Internet music directory Napster must prevent its millions of devotees from swapping copyrighted songs, a federal appeals court ruled Monday in a decision that likely will lead the company to shut down much of its free service.

The ruling was a major victory for the entertainment establishment, which worried that no one would pay \$17 for a Britney Spears CD when people can simply log on and copy it.

"They've landed a blow," Napster Inc. chief executive Hank Barry said of the ruling.

After deliberating for three months, the 9th U.S. Circuit Court of Appeals rejected Napster's arguments that the swapping was legally protected fair use under the copyright laws because Napster makes no money off of it.

"Direct economic benefit is not required to demonstrate a commercial use," the three judges wrote in their opinion. "Rather, repeated and exploitative copying of copyrighted works, even if the copies are not offered for sale, may constitute a commercial use."

The appeals court ruling won't immediately shut down the Napster site. It directed a lower court to reword an earlier injunction and until the new injunction is issued, the site can operate as usual. Mil-

lions of computer users flocked to the site this past weekend to download songs in fear of an adverse appeals court ruling.

Hilary Rosen, president of the Recording Industry Association of America, declared the ruling a complete victory for Geffen Records, MCA Records, Sony Music Entertainment and the other music companies that brought the suit. "The court affirmed our legal decision on every count," Rosen said.

Rosen and her lawyers said the decision should effectively force Napster to close up shop as a free service. "Its days as an instrument for electronic shoplifting are over," said Charles J. Cooper, an attorney for the RIAA.

WEATHER

Getting Wet on Valentine's Day?

By Greg Lawson and Efren Gutierrez

STAFF METEOROLOGISTS

The large polar high pressure center which ushered in frigid temperatures this weekend and blocked most of the predicted snowfall last night has finally been swept to sea, leaving us in a relatively mild and quiescent state. Clear skies are the rule until Valentine's Day, when we enter a notably uncertain regime.

There is wide dispute among the various numerical models and professional forecasters analyzing the weather to come. The uncertainty is due to an ill-prognosed upper level flow, i.e. the jet stream. The jet stream is a good indication of how surface weather will be steered as it evolves — getting the jet stream correct is crucial in making accurate forecasts.

We are expecting a small low pressure system will be steered towards New England from the southwest where it will meet a strong upper level short wave associated with growing trough. Their meeting should spell continuous light rain from Valentine's Day afternoon through the following morning. We expect skies to slowly clear afterwards. Longer term forecasts indicate that the uncertainty plaguing Wednesday's forecast should persist through the next two weeks.

Extended Forecast

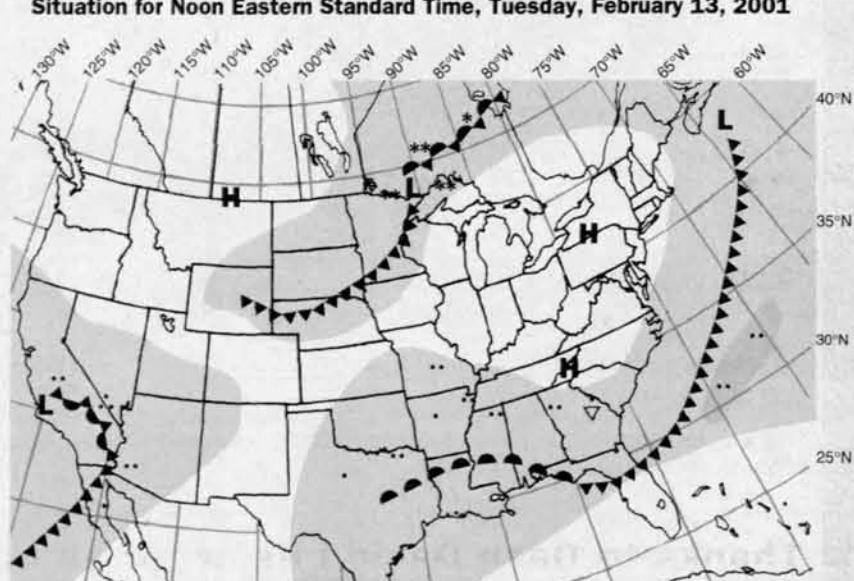
Today: Mostly clear with a light southwesterly breeze. High of 43°F (6°C).

Tonight: Clear and cool. Low of 28°F (-2°C).

Wednesday: Becoming cloudy. Rain beginning in the afternoon. Light southerly winds. A mild high of 44°F (7°C). Low of 35°F (2°C).

Thursday: Rain ending by morning. Skies slowly clearing. High in the mid 40s (6 to 8°C). Low near freezing (0 to 2°C).

Situation for Noon Eastern Standard Time, Tuesday, February 13, 2001



Weather Systems

H	High Pressure
L	Low Pressure
§	Hurricane

Weather Fronts

- - -	Trough
— — —	Warm Front
▲ ▲ ▲	Cold Front
— — — —	Stationary Front
Shower	Snow
*	Rain
Light	Shower
Moderate	*
Heavy	..

Precipitation Symbols

Snow	*
*	..
Light	*
Moderate	..
Heavy	**

Other Symbols

Fog
Thunderstorm
Haze

Compiled by MIT Meteorology Staff and The Tech

Israeli Parties Form Agreement On New Coalition Government

By Matthew McAllester

NEWSDAY

JERUSALEM

Negotiators from Israel's two largest parties reached a broad agreement on forming a coalition government Monday night, said Ranaan Gissin, a top aide to Prime Minister-elect Ariel Sharon.

"It would seem like a done deal," said Gissin, who added that the parties must still work out some important final details — the talks resume Tuesday.

At the heart of the deal is an agreement between Sharon and outgoing Prime Minister Ehud Barak on shifting the nature of the peace process: The government would strive to reach an interim peace deal

with the Palestinians rather than the final accord that Barak tried to forge during his 20 months in office, said Gissin and other officials from both parties quoted in Israeli media. Missing from the agreement, Gissin said, is any mention of the future of Jerusalem and the Palestinian refugees. Nor is there any reference to a future Palestinian state. That would indicate that the new Israeli government has ruled out the possibility of reaching a full peace agreement with the Palestinians for as long as the government stands.

"When you go for an interim agreement, ipso facto you don't deal with issues of final status," Gissin said.

Elected last Tuesday with a

huge majority, Sharon wants to bring Barak's Labor Party into government with his own Likud Party, creating a solid coalition — 26 and 19 seats respectively — though not a majority of the 120-member Knesset. His other alternative is a slim, right-wing government that could fall with minor defections and would likely push Sharon into being more aggressive with the Palestinians than he says he wants to be.

Also included in the outline deal would be a freeze on the building of new Jewish settlements in the West Bank and Gaza, although existing settlements would be permitted to expand as the Israeli population as a whole grows.

California Court Rejects Utility's Motion Asking for Rate Increase

By David Rosenzweig

LOS ANGELES TIMES

LOS ANGELES

Southern California Edison lost another route out of its financial quagmire Monday when a federal judge in Los Angeles denied its request for an order that would have forced the state Public Utilities Commission to substantially raise consumers' electricity rates.

U.S. District Judge Ronald S.W. Lew called Edison's motion for a preliminary injunction "wholly inappropriate" and an unconstitutional interference with California regulatory rights.

In addition to denying Edison a rate hike, Lew upbraided the company's lawyers and executives for pub-

lic statements in which they claimed victory over the PUC at a Jan. 8 hearing in his court. Edison officials had claimed that Lew validated their position that federal law required "all reasonable incurred costs" to be passed along to consumers.

On Monday, he called Edison's interpretation of his ruling "flatly wrong" and warned: "I don't want there to be spins by anyone outside this court."

Afterward, Edison's attorney John W. Spiegel asked Lew to set an early date for trial of Edison's lawsuit challenging the PUC's rate caps. Lew said he would do so, but strongly indicated that he would likely issue a summary judgment resolving the lawsuit before it gets to trial.

In Sacramento, Monday's court ruling was greeted with a measure of relief. Assemblyman Fred Keeley (D-Boulder Creek) characterized the decision as "a process ruling," which gives lawmakers time to work out a solution.

"Had (the utilities) gotten a ruling in their favor, it would have shifted leverage," Keeley said.

As it is, the court order has amplified talk of bankruptcy for Edison and Pacific Gas & Electric Co., the state's two largest utilities, which serve a total of 24 million Californians. The two companies have been caught in a squeeze by huge increases in the wholesale cost of electricity during the past nine months.

Railroad Halts Genetic Testing of Workers

LOS ANGELES TIMES

In the face of an unprecedented government challenge, Burlington Northern Santa Fe Corp. announced Monday that it has stopped a year-old program of genetic testing on workers who claim they developed carpal tunnel syndrome on the job.

Officials with the second-largest U.S. railroad made the decision to stop the company's foray into genetic testing in the wake of a lawsuit filed Friday by the U.S. Equal Employment Opportunity Commission on behalf of six workers.

Over the weekend, company officials decided to halt the tests. They underscored their about-face on Monday by agreeing to a 60-day court order suspending the testing and binding the company to discuss a resolution with the EEOC.

"Even though the order says 'suspend,' we don't intend to reinstitute this," said Richard Russack, a spokesman for Burlington Northern Santa Fe. The company, which is based in Fort Worth, Texas, employs 40,000 people and operates a 33,500-mile rail network in 28 states and Canada.

The railroad had faced a hearing Wednesday on the agency's request for an immediate halt to the tests, which the EEOC says violates the federal Americans with Disabilities Act.

Under Fire, Clinton Turns Down High-Rent N.Y. Office

THE WASHINGTON POST

Former President Clinton has abandoned plans for an expensive office suite in a tower high above midtown Manhattan and hopes instead to locate in renovated space near the historic Apollo Theater in Harlem, Clinton aides said.

The planned move to a storied African American neighborhood and cultural hub, whose decades-long decline into crime and poverty eventually made it synonymous with urban blight, is designed to extract the former president from one of several controversies that have shadowed him since leaving office Jan. 20.

Clinton's original choice, atop the Carnegie Hall Towers on 57th Street, was blasted as more expensive than the quarters rented by the federal government for other ex-presidents combined. To blunt the criticism, Clinton earlier this month announced his foundation would pay \$300,000 of some \$800,000 in annual rent.

With his latest plans, aides say Clinton plans to move beyond damage-control and turn his choice of offices into a positive statement. The space he hopes to rent is in a federal "empowerment zone" designed to revitalize inner cities through government investment and tax incentives.

The program became law with Clinton's signature. He spent the last year of his presidency promoting ventures to encourage redevelopment in impoverished areas.



*The MIT
Graduate
Student
Council*

office: Walker Memorial, 50-220 (above the Muddy)

phone: 253-2195

website: <http://web.mit.edu/gsc/www>

email: gsc-request@mit.edu

Ahoy...

Grad Students \$ Lend thine ears \$\$

\$STIPEND INCREASE\$

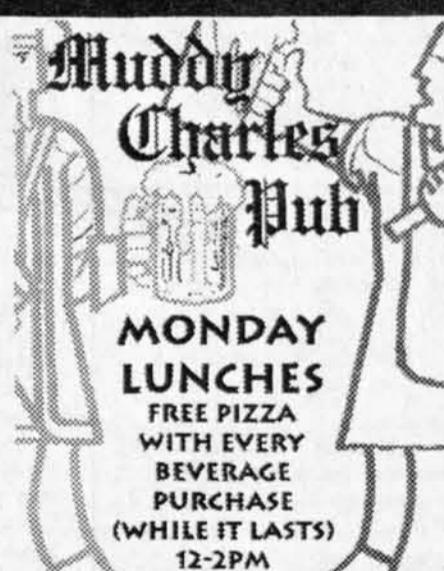
School of Sciences

	<u>Current</u>	<u>w.e.f. July 1, 2001</u>
RA	\$1560	\$1800
TA	\$1670	\$1850

School of Engineering

	<u>Current</u>	<u>w.e.f. July 1, 2001</u>
RA (SM)	\$1510	\$1630
RA (Ph.D.)	\$1670	\$1800
TA	\$1670	\$1850

Thanks to Dean David Litster for all his support



February Calendar

13

Housing & Community Affairs committee Meeting*

21

Academics, Research & Careers committee Meeting*

All graduate students are welcome. Food is provided.

* @ 5:30 in 50-220 (above the muddy)

OPINION

Choosing Candidates Wisely

The Undergraduate Association's Nominations Committee chose wisely when selecting nominees for the Institute's search committee for a new Campus Police Chief. Nomcomm Co-Chair

Editorial

Jennifer A. Martinez '03 reported that all four students selected were in favor of confidential medical transport and would consider strongly candidates' stances on the issue when deciding whether or not to support them.

CMT has become the most salient student life issue in the past year. Students still do not feel comfortable calling for medical attention for their intoxicated friends. The threat of disciplinary action has diminished somewhat in recent months after the Cambridge License Commission loosened its grip on Cambridge social life.

Nevertheless, there is no guarantee that the CLC or other government bodies will continue to lie dormant. Students

need the guaranteed protection provided by CMT.

The new chief will be instrumental in deciding how close the Institute comes to providing this level of protection. Committee members will be presented the choice between candidates who oppose CMT and those who are willing to listen to student concerns about alcohol sanctions with an open mind. Given the need for a sympathetic ear in the CP administration, we prefer the latter.

Of course, if the committee selects a CMT supporter, their new chief will inevitably clash with the former chief, Anne P. Glavin. Glavin opposed CMT while serving as chief and will probably continue to oppose it in her new role as Director of Public Safety. While Glavin will not be the new chief's actual boss, she may become the de facto boss based on her experience and pull with the administration. The new chief must remain strong when dealing with Glavin and must not allow student issues to be neglected, especially on important issues like CMT.



Sharon begins negotiations with the Palestinians.

Letters To The Editor

Mental Health Deserves Praise

I feel that I must respond to the February 6 editorial ["Mental Health Solutions"] excoriating the services provided by the mental health staff at MIT Medical. My experience with the practitioners there could not be more different than what is characterized in the editorial. I have been seeing a doctor there for over five years. I know all the psychiatrists on the staff. I know the type of care that patients receive from the mental health staff, and it is not "one of the Institute's most serious problems." In fact, I would give them a great deal of the credit for seeing that I did not become another MIT suicide statistic.

Undoubtedly, there is some legitimacy to the comment in the editorial about inadequate mental health coverage. MIT Medical recently raised the rate at which they reimburse a therapy session from \$35 to \$50. But this still isn't enough in a market where even clinical social workers typically charge over \$100 per hour. However, many therapists will lower their rate for patients with severe financial constraints.

But let us not lose perspective on this issue. We at MIT have better mental health coverage than students at Boston University, Boston College, Tufts, and Harvard. BU only covers psychological services provided through their Counseling Center. They charge \$15 per ses-

sion, but students are allowed only 12 sessions per year. MIT pays \$50 per visit to any mental health professional in the area, up to \$2500 (50 visits) per year. BC covers only 80 percent of psychiatric hospitalization charges. With Blue Cross/Blue Shield coverage, MIT students do not pay anything for psychiatric hospitalizations. Tufts covers 80 percent of prescription costs up to \$750 per year. MIT Medical covers up to \$2500 per year in medications with a \$10 co-pay. My student health insurance paid for me to do intensive group psychotherapy at a private clinic in Harvard Square. The bill was close to \$20,000, none of which came out of my pocket. Harvard students have no coverage for this type of treatment.

As far as availability of treatment, the editorial is correct that it frequently takes several weeks to get an appointment with a specific practitioner. But the writer does a disservice to the MIT community by failing to mention ways for a patient to get help sooner. If patients are willing to accept the first available appointment with any staff person, they can usually get an appointment within a few days. Also, the Medical Department has a psychiatrist on call 24 hours a day. A person in crisis can call the Mental Health number (253-2916) any time of the day or night. The caller should tell the person answering the phone that he or she has an emergency and needs to speak with a psychiatrist immediately. The patient will then get a call from a doctor within minutes. It is incum-

bent upon the staff at Mental Health Services to make it known to the MIT community that these crisis management services exist.

The mental health care that I have received at MIT Medical has been an important component of an overall treatment program that has allowed me to leave behind the constant, unbearable misery I lived with for so many years. I hope others in need are not turned off by your editorial.

Ann M. Steffes G

Bring Back Police Log

When I first arrived at MIT, I, like many students, began reading *The Tech*. I quickly learned which parts were worth reading and which weren't. The most worthwhile feature was always the Police Log. It had more content per column inch than any other section and alerted students to potential problems on campus. Useful, interesting, often amusing, it soon became the only part of the paper I bothered to read. Alas, in September, this feature disappeared from *The Tech* without so much as a farewell. I know I speak for many students when I say that it is sorely missed and I wish to see its return.

Erin R. Conwell '03

Opinion Policy

Editorials are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, news editors, and opinion editors.

Dissents are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the editor are welcome. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No let-

ters or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

The Tech's Ombudsman, reachable by e-mail at ombudsman@the-tech.mit.edu, serves as the liaison between *The Tech* and its readers. From time to time, the Ombudsman writes an independent column reflecting the complaints, questions, and concerns of the readership.

To Reach Us

The Tech's telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure who to contact, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person. *The Tech* can be found on the World-Wide Web at <http://the-tech.mit.edu>.



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The Price of Free Speech

Kevin Choi

What happens when lowbrow comedy, in the shape of a college humor magazine and funded by the general student body, ends up offending the student body? Should the college administration step in and censor the magazine? Should the student body revoke funding of the magazine?

At an Emerson College open forum last Tuesday, the above dilemma was the exact one facing the 150 students and administration members who attended. The uproar was over the Fall 2000 issue of *Hyena*, Emerson's student humor magazine. The magazine was so controversial when it came out last semester that many members of the magazine staff had to personally go around and take back all the published issues.

The objection to the magazine stems from the amount of racist and homophobic material found inside. The print version of the offending issue of *Hyena* is no longer in circulation, but the issue in its entirety can be found online at <http://www.hyenaonline.com>.

I took a look at the contents and this is what I found:

One piece, titled "Hiro, the Chinese Movie Translator," is about a Chinese translator who translates American movie titles into Chinese. He then translates it back into English for us. For the movie *Boys Don't Cry*, the Chinese version of the title reads "Texas Dyke Bang Dead"; for the movie *The Birdcage*, the new Chinese title reads "Homo Bird Man Escape Project"; and for *House Party 3* the new title

is "Happy Super Negro Fun Movie."

In another piece, called "Aramark Comment Cards," we get to read comment cards left for the Aramark dining people by Emerson students. One comment reads: "I'm vegan this week, so get me some vegan ice cream and hummus. Next week I'll be lesbian, so please remove all phallic foods. —Theatre Studies Major." Another reads: "Can you please stop serving fried chicken on the nights EBONI has its meetings? The rest of us would like some, too."

Is the material inside the humor magazine funny? No. It's plain juvenile. Is it offensive? A lot of Emerson students seem to think so. But a larger and more important question is, should it be censored or have its student funding removed? No.

While I believe the writers were simply trying to be funny, the intensity of their language could be interpreted as offensive or even hateful. Maybe one or two lines by themselves were vaguely amusing, but taking in an entire magazine full of racial and gay stereotypes and slurs, the line between comedy and propaganda is blurred. Racial propaganda does not belong in a university-funded magazine but I believe the material in *Hyena* was not racial propaganda. Poorly written humor, yes, but not propaganda, because the writers seem to just want to be funny. As we all know, humor is very subjective. As such, it might not be appropriate to jump at everything we find offensive.

Censoring the magazine is a harsh step that should not be taken. Students and student groups should have free rein to their expression. The risk is that this expression can be

offensive. But that's the price we pay for free speech.

Funding should not be removed either. Attending a university means being exposed to a lot of ideas with which you personally might not agree. Just because you do not agree with some group's ideology or their material is not enough to deny that group's existence. Yes, *Hyena* offends me, but it should have the right to exist at Emerson just as Gays At MIT (GAMIT) should have a place here, even if the group might offend some people on campus.

Attending a university is about opening up your eyes to a new world beyond what you're comfortable with. It's about learning to accept diversity, even if it means being offended from time to time. Yes, as students, we should have every right to make a group accountable and responsible for their hateful language. That's why I firmly believe that the public forum at Emerson was a good exercise for the student body. It gives offended students a chance to voice their opinion and also lets the writers of the offending magazine know that their material affects people's sensitivities.

On the *Hyena* web site, the president of "Emerson College's only intentionally funny publication," Matt LaTorre, had this to say about the controversy: "Hyena would like to apologize to anyone who found offense to what was printed in our most current issue. It was not intended to be deceitful or harassing ... if we are truly a community, then we must find a common ground. We respect the opinions of those who oppose our publication, and we are not ignoring them." Let's just hope that's the case.

Recognizing The Battered Man

Jyoti Tibrewala

Domestic violence is one of the worst problems plaguing society today. However, there is one aspect of domestic violence that is only rarely taken seriously: husband battering.

You might ask why a female college student chose to write about male abuse rather than female abuse. Don't get me wrong — I sympathize with all sufferers of any act of violence. Since 95 percent of reported domestic violence cases are against women, however, attention is drawn away from violence against men. Ignoring even five percent is ignoring five percent too many.

Part of the reason for this disparity is that men are afraid of being humiliated. Men have long been thought to be the stronger, overpowering sex. Men know their stereotypical roles in society, and so they assume that no one will believe them. While "no one" may be a bit extreme, it isn't too far off.

Also, due to the stereotype, people have a difficult time accepting the idea that a man could be abused by a woman. In fact, researchers have chosen too often not to study cases of male abuse simply because of this assumption.

Studies finally began to reveal the problem of male victimization. A 1974 study (Curtis) showed that men murdered women in 17.5 percent of total homicides, but a nearly equal 16.4 percent of homicides were committed by women against men. A 1976 (Wilt & Bannon)

Since 95 percent of reported domestic violence cases are against women, attention is drawn away from violence against men. Ignoring even five percent too many; no one, male or female, deserves to live in fear of domestic abuse.

Power to the People

Guest Column
Matt Craighead

We've all heard by now about the power crisis in California. The popular view, espoused by most California politicians (including Governor Gray Davis) and by most of the media, is that the California electricity crisis is a result of a market failure, caused by the deregulation the state undertook in 1996. Nothing could be further from the truth.

Deregulation historically has meant wholesale repeal of regulations that apply to an industry. The results in several industries, including commercial aviation and trucking, have been astoundingly successful. Before trucking deregulation, companies needed to apply to the Interstate Commerce Commission to obtain licenses to operate between two cities. The bureaucrats running the ICC were reluctant to grant licenses, because of intense lobbying by the existing trucking monopolies, and the industry had become extremely uncompetitive. The ICC also imposed a tangled web of other rules on the industry, generally sticking its nose in places where it had no business. When the industry was deregulated in the early 1980s, the sluggish cartels suddenly fell apart, unable to compete with a new breed of small truckers. Not only did shipping prices decrease, but competition also increased efficiency and reliability so much that other companies relying on trucking found they could reduce their inventories. Everyone except for the old trucking monopolies won.

Electricity "deregulation" in California, however, is better described as "managed competition." Whereas deregulation is marked by the repeal of coercive regulations, managed competition was a sequence of one government mandate after another. Utilities were forced to sell their power plants. The government seized control of the power grid. The state set up a government-run power exchange, similar in concept to a stock exchange or a commodities exchange, but publicly run, and it forced the new power plant owners to sell their electricity to that

power exchange. It also forced the utilities to buy power from this exchange to sell to their residential and commercial customers. Finally, it imposed a price cap on electricity costs at 6.5 cents per kilowatt-hour; utilities are forbidden by law to charge a higher rate.

Many observers in 1996 warned of the consequences of this massive state power grab. Jerry Taylor of the Cato Institute wrote in 1996 that "managed competition not only prevents California from achieving the kind of rate reductions and service vitality that free markets in electricity would deliver, but it also

California's "managed competition" was a sequence of one government mandate after another. Utilities were forced to sell their power plants; the government seized control of the power grid, forced the new power plant owners to sell their electricity to a power exchange, and imposed a price cap.

threatens a second bailout of the electricity industry in a decade or so. That's because it's aimed at creating and protecting a new market structure — publicly controlled transmission and distribution of centrally dispatched power — that is being rendered obsolete by market forces that no regulatory body can ultimately control." But even Taylor underestimated how destructive the new policies were; it's only taken half as long as he predicted for another bailout to occur.

The problems arose because California has had no new major power plants built in the last ten years, while at the same time the state's population has grown and power demand has skyrocketed with the growth of

technology industries. As any first-year economics student knows, if supply remains unchanged while external forces propel massive increases in demand, price must go up. But with the 6.5-cent price cap in place, it couldn't. Consumers are willing to buy huge amounts of power at the price of 6.5 cents, while producers will go bankrupt if they sell power at that price (wholesale power prices range from 15 to 100 cents per kilowatt-hour). The price cap is particularly destructive because rising rates would encourage consumers to voluntarily cut back on power consumption, without the need for government plans to "encourage conservation." Recently, Sen. Dianne Feinstein (D-California), not traditionally one of the strongest supporters of free markets, argued that price controls should be repealed, saying that "if you deregulate the retail market, you send a clear price signal to consumers and provide them strong incentives toward cutting their energy use, preventing blackouts and lowering prices."

With the state's utilities at the brink of bankruptcy and the power shortages growing worse and worse, there is only one way out. California must deregulate its electricity industry, and this time must do it right. The state must lift the price cap. It must lift all restrictions on the ownership of power plants. It must streamline or eliminate entirely the power plant licensing process, while repealing environmental regulations that make it difficult or impossible to build new coal and nuclear power plants. It must re-privatize the power grid, and it must stop buying and selling power on the open market.

Regulated power monopolies didn't work well; managed competition was a step in the wrong direction, and the outcome has been indisputably bad. However, California has recently compounded one mistake with another, and the state is not far from having an entirely government-run power industry; in other words, socialism. Socialism doesn't work. Capitalism does. To fix the power crisis, California must acknowledge this and let capitalism and the free market run their course.

Matt Craighead is a member of the Class of 2002.

critique of this study showed that women were less likely to assault men than vice versa, but were just as likely to murder the opposite sex. Given that men are far less likely to report cases of abuse, virtually the only women abusers who come to the attention of police are those who have committed murder. A 1986 study (National Association of Social Workers) on adolescent dating showed that girls were more violent than boys. In another report on premarital abuse (O'Leary et al), 34 percent of the males and 40 percent of the females admitted to having engaged in some form of physical aggression against their mates in the past year. The Family Violence Research Laboratory of the University of New Hampshire (Pillemer and Finkelhor) conducted a study in 1986 of over 2000 elderly persons in the Boston area and found that more than 50 percent of elderly victims of domestic violence were men.

As would be expected, though, most laws addressing the issue of domestic abuse favor women. Former Ohio governor Richard Celeste granted clemency to 25 women who were in prison for murdering their husbands. He cited as his reason "Battered Woman Syndrome" — they were battered women fighting back. The *Congressional Record* for October 4, 1994 contains a number of speeches about domestic violence. Statements include those to the effect that domestic violence is the leading cause of violence against women and that children are also abused by their fathers. However, there is not a single mention of violence against men.

The issue of violence by women against men is as big a concern as the issue of female abuse by men. While awareness is rising, it is unfortunate that the former issue has not yet gotten the amount of attention it so clearly deserves.

At the same time, however, many men's advocate groups are trying to make women out to be the bigger enemy. Whether or not this is the case is not what is at issue here. Assigning blame is not important. The real concern should be fixing the problem of domestic violence altogether. No one, male or female, deserves to live in fear of domestic abuse.

It Happens Here

The Top 14 Misconceptions about Rape Debunked

Guest Column
Radha Iyengar

According to the Department of Justice, a woman is raped every two minutes somewhere in the United States. Additionally, the Department reports that one of every five women will be raped in her lifetime. Sixty-six percent of those rapes are committed by someone known to the victim, according to National Victim Center data.

While most people recognize the terrible nature of these crimes and the frequency with which they occur, many are also tempted to believe that rape does not happen in their own community.

Unfortunately, the latter assumption is untrue. Rape is one of the most underreported violent crimes.

This week, MIT examines these issues and attempts to create a more comfortable atmosphere for discussing sexual assault, sexual health, and relationship issues through the program "It Happens Here Too."

One goal of the program is to dispel several common myths about rape, myths which persist even within MIT's highly educated community. The following paragraphs detail the 14 most common myths about rape and then present facts refuting these myths.

Myth 1: Men rape for sex.

Rape has very little to do with sexual passion. Lonely and socially inadequate men rarely rape because they cannot find a sexual partner. In fact, most rapists have a sexual partner. Rape is usually committed for reasons of power, anger, and sadism.

Myth 2: Rape is invited by the way a female dresses.

The misconception still exists that only women who dress provocatively and are more sexually expressive get raped; in essence, they "asked for it." However, all types of women are raped, including those who are more sexually expressive and those who are less so. Additionally, sexual expressiveness is not an invitation to rape.

Myth 3: Women enjoy rape now and then.

Being victimized is not a pleasant experience and the dominant reaction is fear, not sexual pleasure. Furthermore, the voluntary sexual fantasy of getting pleasure from a powerful

lover is not an admission that a woman enjoys rape. The fantasy is voluntary and brings pleasure; rape is involuntary and does not.

Myth 4: Most rapes occur on the street, by strangers, or by a few crazy men.

Over 50 percent of reported rapes occur in the home. Eighty percent of sexual assaults reported by college-age and adult women are perpetrated by close friends or family members.

There is no common profile of a rapist. Rapes are committed by people from all socioeconomic levels, races, and occupations.

Myth 5: You can tell a rapist by the way he looks.

Rapists are not physically identifiable. They may appear friendly, normal, and non-threatening. Many are young, married and have children. They cover the range of economic classes, ages, education levels, and races.

Myth 6: When a woman says "no," she really means "yes."

When a woman says "no," she means "no." Enough said.

Myth 7: Date rape is not really rape.

Regardless of whether a woman went out voluntarily or whether a man paid for a date, if a woman says "no" and the man continues, then he is raping her.

Myth 8: If the assailant, victim, or both are drunk, the assailant cannot be charged with rape.

Forcing sex on someone who is too drunk to give consent is second-degree rape in most states. Under Massachusetts law, intercourse is considered to be committed by force and against a person's will if the person is unconscious, asleep, drugged, or intoxicated.

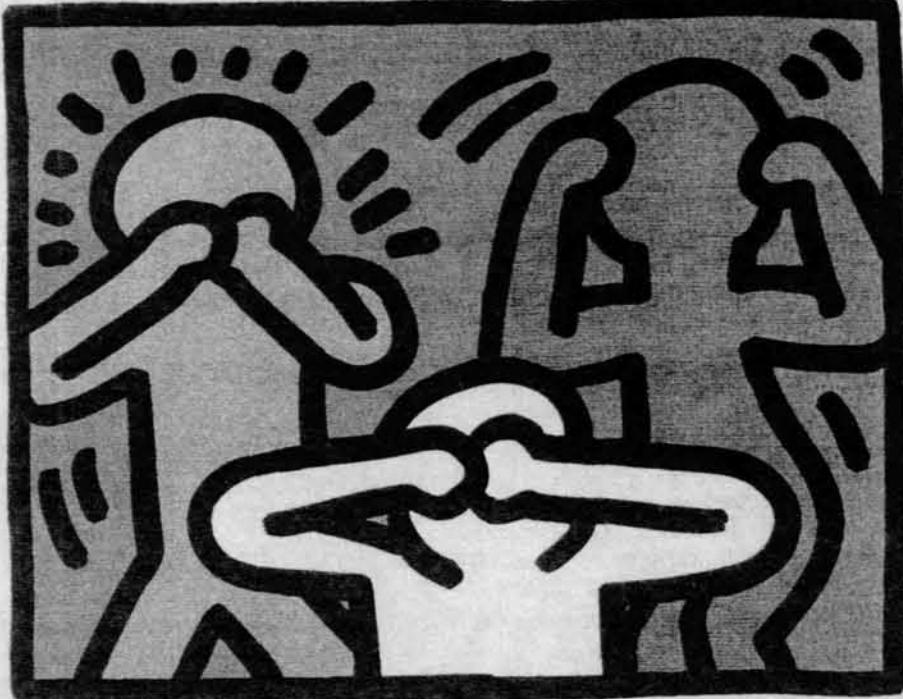
Rape is a crime. People who commit crimes while under the influence of alcohol or drugs are not considered free from guilt.

Myth 9: Only attractive, young women get raped.

Women of all varieties get raped. The young, elderly, attractive, unattractive, overweight, and underweight are all victims — there is no rule to who can become a target. Rape can and does strike anyone at anytime. Age, social class, and ethnic group have no bearing on the person a rapist chooses to attack. Rapists instead choose targets based on vulnerability and ease of intimidation.

Myth 10: If a woman doesn't resist, then she must have wanted to be raped.

There is no "right way" to respond to a



rape situation. Since rape is life-threatening and each rapist has his own pattern, the best thing a victim can do is follow her instincts and observe any cues from the rapist. If the victim escapes alive, she has done the right thing.

Not fighting back during a rape does not mean that the rape was wanted. Victims may not fight back because they are taken by surprise and unsure of what to do. A defensive noradrenaline rush may have also occurred — an experience of freezing or numbing. Also, our culture teaches women not to fight or compete with men. A psychological response may lead to non-defensive action.

There is no conclusive evidence about which is the best way to handle an attack. Some have been submissive and thus angered the rapist, while others have fought back and received more savage beatings. Some who submit feel the passivity saved their lives; others who fought were able to escape. It is very difficult to know what is the best way to respond in any particular attack.

Myth 11: Men don't get raped.

Men do get raped and many of the same feelings and issues are present for men. There were approximately 20,000 sexual assaults of males ages 12 and over in the United States in 1991. Male rape is not necessarily homosexual rape. The vast majority of male rape victims, as well as their rapists, are heterosexual.

Underreporting is an especially large problem among male survivors, who remain silent because they fear further humiliation.

Myth 12: Most rapists only rape one time.

Many rapists will rape again, and again, and again — until caught.

Myth 13: Gang rape is rare.

According to the Federal Bureau of Investigation, 43 percent of all reported rape cases involved more than one assailant.

Myth 14: Women frequently cry rape; false reporting of rape is common.

The FBI reports that only two percent of rape reports are given falsely — the same level of false reports for other felonies. Additionally, given the frequent victim-blaming and stigma surrounding a charge or rape, a false accusation is hardly worth the trouble. Every victim who decides to prosecute must undergo an extensive medical examination, a thorough interrogation by the police, and a difficult court appearance.

Rape is a problem at MIT, in the United States, and across the world. We need to recognize that sexual violence is devastating to our community at MIT and beyond. Rape is a crime of violence against women's bodies, women's emotional well-being, and women's right to do with their bodies as they choose.

Radha K. Iyengar '02 is the president of Stop Our Silence.

The Beauty of Love

Ken Nesmith

Tomorrow is Valentine's Day. It is a day to celebrate love and eat chocolate hearts.

The word Valentine itself comes from the Latin *valens*, meaning "goodbye," and *tinus*, meaning "fork." In the early days of the Roman Empire, it was common practice in the spring months for lovers to give in to their passions midway through a romantic meal, toss aside their forks, and physically express their love for one another, often in public restaurants. The flying forks posed a bit of a hazard to other restaurant patrons, and here too began the tradition of love hurting those who get too close to it. At some point, this "goodbye to the forks" ritual gained sufficiently widespread practice to merit a holiday in its name, and February 14th was declared Valens Tinus day; through standard language decomposition this melded into Valentine's Day.

Actually, that's not really true. Pope Gelasius, in A.D. 496, created the charming holiday to replace the pagan Lupercian festival, a longtime Roman fertility celebration. He chose to honor St. Valentine, a Christian incarcerated under the reign of Claudius for performing forbidden weddings. While in jail, Valentine restored the sight of the jailer's blind daughter, and he signed affectionate notes to her as: "Your Valentine." I'm not sure what implications this has for people who ask others, "Will you be my Valentine?" Are they all expecting miracles on par with that performed by Valentine? Probably not, but some girls can be pretty demanding.

Our modern, commercial culture has twisted love into a frightening form as distant from the genuine emotion as my fictional etymology is from the original. Love as sold by pop culture is an object; it is a manipulative tool and a compelling reason to buy things. A radio ad for a jewelry store

intoned in a soft rock jingle: "This love is real! Let the world know how you feel." Circuit City suggests that we give the gift that won't leave them speechless; this of course means that a cellular phone is the proper way to express our love. Love, in the eyes of marketers, is nothing more than another psychological marketing tool that can help build an image around a product.

When presented stereotypically on television and in movies, love often consists of little more than sexual tension and infatuation. It is treated as a transient, passing game, lasting no longer than the latest fashion. This isn't terribly surprising, as genuine emotion does not lend itself well to promotion or expression through capitalism, but it is slightly disturbing when these perversions begin to influence and poison our thinking.

Popular culture, when it is not using love as a direct selling point, forces love into rigid, stark categories that defy its true nature. We're all familiar with the endless terms whose words have been hopelessly distanced from their literal meanings in the same way that words like "gay" and "retarded" have been, and are now, unfortunately, widely accepted as terms of general derision. By late elementary school, most are able to categorize their peers quickly and neatly; they're "going out," they're "dating," they're "just friends," or perhaps they're seeking "something more." This fairly unhealthy habit might continue for a long time, even into college, and maybe for some it never ends.

I never could manage, though, to think of love in this way. The genuine care we can have for someone we love can bring an incredibly innocent, pure joy to life. If we are allowed to find someone with whom fate

allows us to build a relationship that, in time, flows steadily into something so great, even sacred, that we can begin to donate ourselves to that simple union, we've found a graceful and beautiful way to make life worthwhile.

A trip to a Missouri river during the warmth of spring's full bloom reveals what might be a fitting metaphor for love's growth; like a river, love for someone has a beginning, but no one really knows where or how; it is beautifully intertwined with the world around it, bringing vibrant life to its banks and beyond; it grows steadily and runs deeply, and cannot be divided neatly into stages. To look

When presented stereotypically on television and in movies, love often consists of little more than sexual tension and infatuation. It is treated as a transient, passing game, lasting little longer than the latest fashion.

upon the sacred majesty of a full, flowing river, the sun and moon alternately sparkling jubilantly across its textured surface, the excited, cool breezes twirling about and pulling the hesitant, stately trees into dance along its edge to the soft, babbling music, until the river concludes its journey in joining the infinite sea, is to behold beauty. When we can look at our lives and see within them some wonderful person with whom we share and create that beauty, there is nothing we can do but smile and be thankful for who they are.

It's easy to become spiritually jaded and despondent about the world these days, and for good reason; the world has a lot of problems. The pervasive pain, suffering, and emptiness that plagues humanity makes one sometimes wonder what God was thinking when he made us humans in the first place.

At times, though, one can catch small but important glimpses of redemption. Some time ago on a summer road trip in Colorado, our group stopped near a lake to do some sightseeing and have lunch. We split up for awhile, and some of us went to walk by the lake. When we arrived, a woman began to walk up from the lakeside, and was soon joined by her husband. As he took her arm in his, she looked up and revealed to us her stunning face. Her weathered, wrinkled skin pulled tightly to her cheekbones as a warm, radiant smile filled her face, drawing together creases that had been drawn together so many thousands of times before in that same grateful, loving smile. She walked with her husband ever slowly, step by fragile step. They carried with them the weight of decades upon decades of trying experiences, and in what were likely some of the last steps

they would walk, they supported each other as they had endlessly in so many ways throughout the length of their relationship, from their days of youthful courtship, to long days of raising a family, to now, near life's end. Even in their crippling old age, the vibrant, deep love that they shared was so clear and apparent that even a random group of students could see and admire it, just for a moment. In our youth, some of us perhaps having only felt the very beginnings of true love, we witnessed two who had nearly finished their own journeys, and we were grateful for the simple and blissful inspiration.

True love, then, even if experienced, honored, and celebrated by so many fortunate people through all of life, does deserve a holiday in its name, and tomorrow we will have that day.

A Woman's Story of Survival After Sexual Assault

Former College Student Shares Advice for Preventing Rape and Supporting Friends Who Have Been Victimized

By Rebecca Butler

The idea that women from high-caliber schools such as MIT and my alma mater Wellesley College are

not vulnerable to rape

can make

w o m e n

think they're safe. The equally common perception that intelligent, upstanding college men do not rape can likewise be a security blanket. Both perceptions are wrong.

Though I was fortunate enough to get through college unscathed, I was raped less than six months after my 1996 graduation. At the time, the perpetrator was enrolled in another Boston-area school. For the past two years, I have been outspoken about this for the purpose of helping other women, and in response to countless other rape survivors who have shared their stories with me. In this article, I will share much of the same advice.

Advice for survivors of attacks

If you are a survivor, I first of all give you the utmost credit for continuing your studies in spite of the pain and trauma. That is no small feat. I also want to affirm to you that rape and other forms of sexual assault are never the victim's fault. Don't blame yourself for anything. That you are moving forward with your life is a sign of how strong you are.

If you are questioning whether you were raped, I believe that any sexual penetration against the victim's expressed will is indeed rape. You do not have to physically fight back to prove that the attack really is against your will. Many perpetrators intimidate their victims to such a degree that they are too

scared to speak. "Freezing up," which is a common and natural response to such an attack, conveys "no" just as much as words do. Above all, trust yourself. If you feel you were raped, you probably were.

You may or may not choose to press charges or share your story with others. Both of those actions contributed greatly to my own healing, but neither was without considerable anguish at times. Again, trust yourself. You are the final authority on what happened to you and how you will heal.

I cannot prescribe one healing path, but I can share with you what has worked for me. For one thing, I have been in counseling for two years and it has helped immensely. There are counseling resources at MIT and I strongly encourage you to check them out.

Healing also takes a conscious commitment. For those past two years, I have made healing my top priority and, in effect, a full time job. I advocate devoting as much time as is practically possible to taking care of and nurturing yourself. You may, as I did, need to take time off from certain activities and commitments. That is completely legitimate and sometimes necessary.

My work as an art model and a rigorous bicycling and exercise program has healed my relationship with my body.

I have also been keeping a journal, which has empowered me to believe in my voice and has been an outlet for all kinds of emotions. It was one of my few sources of sanity two years ago when I was having many post-traumatic stress breakdowns.

Friends of victims can help too

Friends, too, have made a differ-

ence. If you find people you can trust and talk to, it could help tremendously — it certainly did for me.

If a friend of yours has been sexually attacked, assure her especially that she did nothing wrong. The fear of being disbelieved or judged is what keeps many victims silent. You can offer to accompany her in seeking legal, medical and counseling assistance, but the decision to do so needs to be hers.

Reassure her that what she tells you is confidential. (Only in case of suicidal intentions should that confidence be broken.) Never ask for details. She has the right to share as much or as little of her story as she desires.

Know your own boundaries. You may find yourself feeling some of her pain and anger, in which case you might want to speak with a counselor. Rape crisis counselors understand that survivors' friends and families need support too.

It is important to make MIT a place that does not tolerate sexual violence of any kind. The most important action in this vein is to believe and support survivors. Students also need to take a stand against anything that objectifies women or promotes violence for pleasure, and live our own sexual lives in a way that conveys respect for our partners.

One way to accomplish this is to put our partners first, before sex. If one person is not willing, there will be no authentic pleasure or intimacy. Instead of pushing for sex, ask your partner what she wants, while expressing your own desires, and then decide together what to do.

Asking is a must with any level of sexual activity. Don't assume because your companion entered

your room, consented to other sexual activity, consented to intercourse in the past, is in a relationship with you, let you pay for dinner, etc., that she is consenting to sex.

A non-coerced "yes" is consent. Silence or freezing up is not. If your partner says "yes," but it sounds as if she is saying, "no but I'm too scared to say it," take it as "no."

Many worry that such communication ruins sexual spontaneity, but I argue that real sexual freedom and enjoyment are only possible when both partners are willing and feel totally safe.

When I talk about rape prevention, I focus on the behavior of potential perpetrators because that, not the actions of the victim, cause rapes to occur. However, every woman is a potential victim and there are many things we can do to protect ourselves, though no one is completely guaranteed.

Preventing and coping with rape

There are several steps that can be taken while traveling around campus and in social situations that can help maximize your safety.

The most important thing is to trust your gut feeling. If it does not feel safe to go somewhere, honor that instinct.

MIT has the Safe Ride program, and I encourage you to use it as much as possible. If you must walk around campus at night, try to be with other people or, when that is not feasible, carry whistles, mace, pepper spray or a cell phone. Try to stay away from structures, such as bushes, that an attacker can hide behind. Be aware of your surroundings and walk confidently to convey the message that you know where you're going.

These actions can reduce your vulnerability to attacks by strangers,

but remember that the majority of rapes are committed by acquaintances, particularly in dating situations.

I recommend staying sober and being assertive in the face of any pressure from your date. Avoid taking drinks at parties unless you personally have opened the bottle. Never leave your drink alone. Communicate your limits clearly. Bring everything with you on a date that you would carry at night to protect yourself from a stranger. Always know where you are and how you can escape when you need to.

I must warn you that you can do everything listed above and still be raped. I was always religious about protecting myself in these ways and yet I was victimized. Still, that does not stop me from doing everything I can to maximize my safety today. You'll never know just how many attacks you've dodged by taking rape prevention seriously. All of those self-protective actions are empowering, but none can change the rapist's intent to attack.

In order to minimize injury, many victims have allowed the rape to happen, wait for it to be over, and pick up the pieces from there. Submission is a product of survival instinct and in no way means you wanted it or changed your mind. Sexually aggressive men should also understand that lack of physical resistance does not in any way signify consent. Only a freely given "yes" does.

Rape does not have to be the serious problem on college campuses that is it today. Hopefully, if women can learn from the experiences of rape survivors, they will be better armed to protect themselves.

Feature

w o m e n

think they're safe. The equally common perception that intelligent, upstanding college men do not rape can likewise be a security blanket. Both perceptions are wrong.

Though I was fortunate enough to get through college unscathed, I was raped less than six months after my 1996 graduation. At the time, the perpetrator was enrolled in another Boston-area school. For the past two years, I have been outspoken about this for the purpose of helping other women, and in response to countless other rape survivors who have shared their stories with me. In this article, I will share much of the same advice.

Advice for survivors of attacks

If you are a survivor, I first of all give you the utmost credit for continuing your studies in spite of the pain and trauma. That is no small feat. I also want to affirm to you that rape and other forms of sexual assault are never the victim's fault. Don't blame yourself for anything. That you are moving forward with your life is a sign of how strong you are.

If you are questioning whether you were raped, I believe that any sexual penetration against the victim's expressed will is indeed rape. You do not have to physically fight back to prove that the attack really is against your will. Many perpetrators intimidate their victims to such a degree that they are too

scared to speak. "Freezing up," which is a common and natural response to such an attack, conveys "no" just as much as words do. Above all, trust yourself. If you feel you were raped, you probably were.

You may or may not choose to press charges or share your story with others. Both of those actions contributed greatly to my own healing, but neither was without considerable anguish at times. Again, trust yourself. You are the final authority on what happened to you and how you will heal.

I cannot prescribe one healing path, but I can share with you what has worked for me. For one thing, I have been in counseling for two years and it has helped immensely. There are counseling resources at MIT and I strongly encourage you to check them out.

Healing also takes a conscious commitment. For those past two years, I have made healing my top priority and, in effect, a full time job. I advocate devoting as much time as is practically possible to taking care of and nurturing yourself. You may, as I did, need to take time off from certain activities and commitments. That is completely legitimate and sometimes necessary.

My work as an art model and a rigorous bicycling and exercise program has healed my relationship with my body.

I have also been keeping a journal, which has empowered me to believe in my voice and has been an outlet for all kinds of emotions. It was one of my few sources of sanity two years ago when I was having many post-traumatic stress breakdowns.

Friends of victims can help too

Friends, too, have made a differ-

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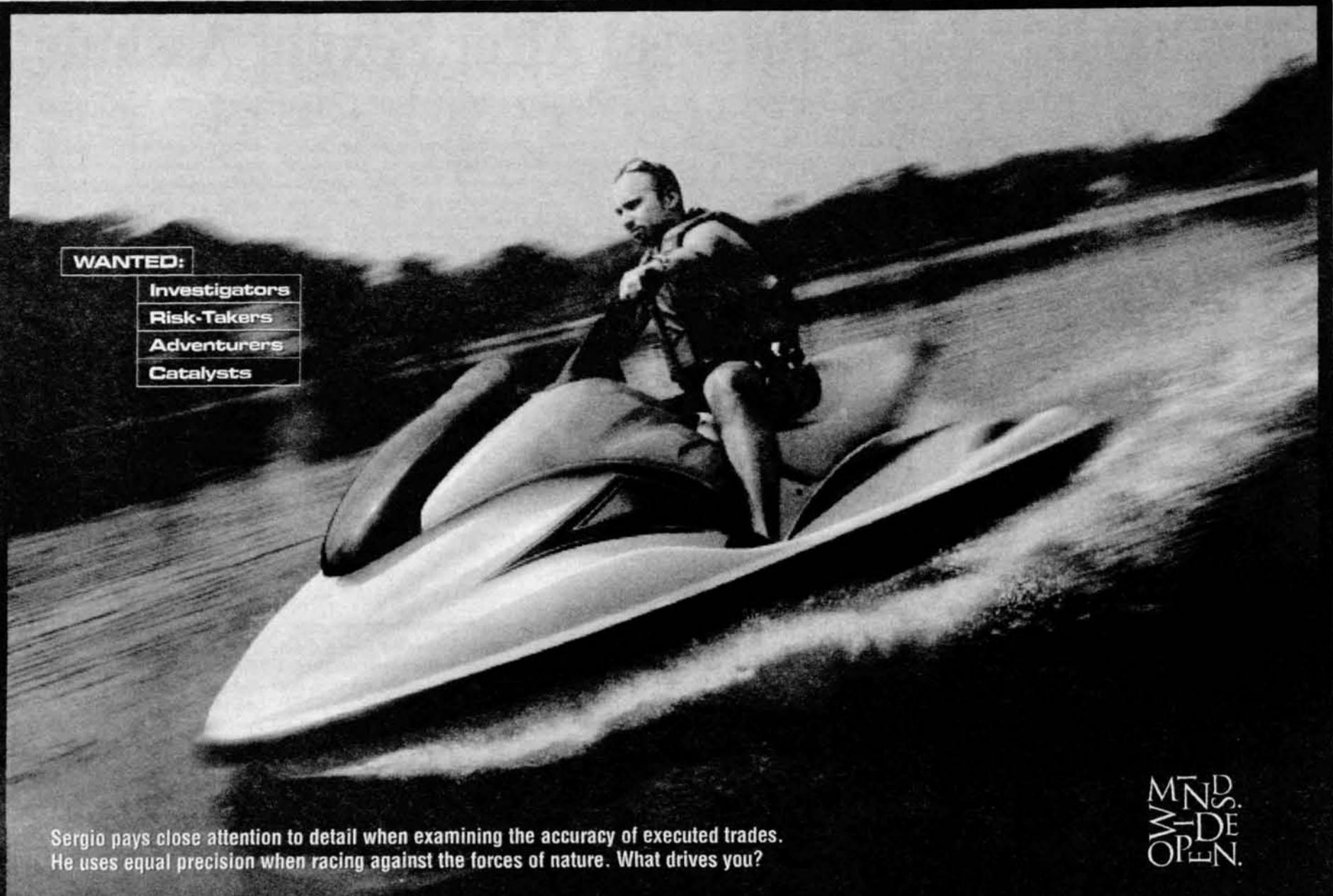
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THEATER REVIEW

The Flying Karamazov Brothers

Nerd Pride

By Amy Meadows

STAFF WRITER

Directed by Gordon Edelstein

Presented by Broadway in Boston/SFX Theatrical and FleetBoston Celebrity Series
Starring Paul Magid, Howard Jay Patterson, Mark Ettinger, Roderick Kimball, and the MIT Media Lab.

The Flying Karamazov Brothers don't fly, but they do almost everything else. They dance, sing, play numerous instruments, recite poetry, tell jokes, and they find time to do a little juggling in between. Performing this past week at the Wilbur Theatre, the Flying Karamazov Brothers with help from MIT's Media Lab were an astounding spectacle to behold.

When the Flying Karamazov Brothers came to MIT Professor Neil Gershenfeld through a mutual acquaintance and explained that they were "tired of juggling on this universe," Gershenfeld provided them the opportunity to juggle on a virtual "other universe." Thus was borne the show *L'Universe* (pronounced "looneyverse").

The concept behind *L'Universe* is to find a "theory that explains everything." With some help from the juggler's alternate personas — Einstein (Paul Magid), Galileo (Mark Ettinger), Newton (Howard Jay Patterson), and Aristotle (Roderick Kimball) — they recap the history of physics en route to their own version of the unified field theory.

VIDEO GAME REVIEW

Phantasy Star Online

Dream Castaways Embark on a Quest

By Jumaane Jeffries

STAFF WRITER

Phantasy Star Online
By Sega, for Dreamcast
Developed by Sonic Team
Adventure/Role-Playing
ESRB Rating: Teen
\$49.99

Exiting and profound, *Phantasy Star Online* is more than just a continuation of a long-standing role-playing saga. It is the first online, multi-player role-playing video game ever made for Dreamcast that showcases lush graphics and effective gameplay.

Faced with the destruction of their home planet, inhabitants of the Algol Star System escape and search for a new home planet. A planet suitable for life named Ragol is found, and the refugees settle there. Seven years later, the remaining Algoans leave on the spaceship *Pioneer II* to rendezvous. But upon their initial correspondence, a mysterious explosion rocks the Planet Ragol, and you are chosen to investigate the situation on the planet.

Sonic Team, of the similarly ill-fated Sega Corporation, has never been one to disappoint. The game's new character system is flexible and intricate; you now have a choice between Hunters (balanced melee warriors), Rangers (tough long-range artillery experts), and Forces (skilled sorcerers). Each physical aspect of the pre-drawn characters is customizable, allowing you to meet a wide variety of fellow heroes online. But there is a trade off: for the first time in this series, your character has no past.

Phantasy Star Online is displayed brilliantly and colorfully, in a very similar manner to its Genesis predecessor, *Phantasy Star II*. The environment of *Pioneer II* and the various terrains of Ragol are breathtaking, with detail given to every scrap of metal and strand of grass. The music is perfectly indicative of each setting, ranging from dreamy to chaotic, and it is accompanied by clear, crisp sound effects.

Weapons and items are utilized through a menu-based system which can be difficult at times. However, some problems of using

THE ARTS



AARON D. MELIAKIN - THE TECH

The Flying Karamazov Brothers juggle with new technology at the Media Lab last week.

Despite all the dancing and singing, the Brothers truly shined while they were performing jazz. By jazz, they mean improvisational jazz juggling. At their wittiest and most daring, all four performers clearly felt most comfortable. Even though not all of their juggling stunts were perfectly executed, they juggled with style and humor. Even when they accidentally threw (several) juggling pins into the audience, the Karamazovs recovered well.

Many other parts of the show were extremely entertaining. Magid announced "for every activist, there is an equal and opposite reactionary" as one of the laws of physics. Most of the jokes were aimed perfectly for the predominantly liberal audience, and against President George "Duby" Bush. The audience loved every second of it.

Gershenfeld and the Media Lab (described in a press release as "one of the few places on

earth where computers outnumber people by a significant margin") worked with *L'Universe* to provide some of the technogadgets used during the performance. Using lighted juggling props to explain their jazz improvisations and their juggling techniques, the Karamazovs displayed first hand the wonders of modern technology. However, in the words of Ettinger, "It's not magic, folks; it's just science."

Perhaps the most impressive toy was the one enabling the Karamazovs themselves to become instruments. Decked out in high-tech sonar transmitting suits, they had the ability to change volume by an accelerometer on one hand and the "instrument" by their position on the stage. The six sonar sensors surrounding the stage "hexagliuated" their position, and without any instruments, the Karamazovs made a "quartet."

Gershenfeld explained, "In the times we're not publishing groundbreaking research, we

like working with maniacs like these guys." Citing possible implications for health care, nursing homes, and schools/playrooms, the sonar sensors could be used outside the stage in a setting where people need to be monitored constantly.

All considered, the *L'Universe* is much more exciting than all the physics I ever took, and the Flying Karamazov Brothers were certainly more entertaining teachers than some professors. I wish the MIT administration would see the genius in their "theory that explains everything," and the benefit of more juggling UROPs for students. I foresee a great future to the Physics Department — nay, the entire School of Science — if we employed the Karamazov's theories in our teaching. Never more have I felt "Nerd Pride" than while watching all the nifty MIT gadgets used by the Flying Karamazov Brothers.

MUSIC REVIEW

State of the Airwaves

Malkmus, Mojave, and Mascara

By Dan Katz

STAFF WRITER

I've got a big surprise for you this week. After almost two years of existence, *State of the Airwaves* finally has a theme song. I requested that this week's Tech be distributed with a set of speakers in every issue, but I was rejected because it would be ridiculously expensive or some other stupid reason like that. So I'm going to give you the lyrics and request that you sing the song, preferably very loudly and in public. Here we go ...

"It's Staaaaate of the Airwaves, all the music news you need ..."

"It's Staaaaate of the Airwaves, and it's mighty fine indeed." (Repeat 15 times.)

Yeah, you know you loved it. Let's talk concerts.

I hate when a bunch of decent shows come to town on the same nights. There are six significant concerts on my list for this week, but they all occur on two nights.

Wednesday, there are two nights of alternative music in Somerville, as critical darlings Mojave 3 play Lilli's, and Low and Pedro The Lion take the stage at the Somerville Theater. Meanwhile, back in Boston, the Sno-Core Icicle Ball rolls into Avalon, featuring Galactic, Drums & Tuba, and Col. Les Claypool's Fearless Flying Frog Brigade.

Then on Saturday night, Coldplay's set at Avalon is sold out, but that's okay; it leaves you available to check out my favorite Venezuelan funk collective, Los Amigos Invisibles, at the Paradise Rock Club. Finally, Erykah Badu makes an appearance the same evening at the Orpheum.

I announced the release of Bare Jr.'s album *Brainwasher* several months ago, and then it was delayed, making me look like quite the fool. It finally hits the shelves today, along with a trio of albums by artists best known for their work with other bands. Former Red Hot Chili Pepper John Frusciante sees the release of his new disc, *To Record Water For Only Ten Days*, while Stephen Malkmus is the inventive name of Pavement singer Stephen Malkmus's solo album. Finally, as I mentioned last week, three-quarters of *Days Of The New* have formed their own band called Tantric, and their self-titled debut drops today.

There's a couple of new singles I've been listening to more or less regularly; Killing Heidi's "Mascara" combines a girl-rock vocal/guitar style with fearlessly cheerful keyboards, creating a sound reminiscent of That Dog or maybe even the Dance Hall Crashers. The music in "Catch The Sun" by Doves is ridiculously distorted, but deep down it's a good old pop song. "Drops Of Jupiter," the first track from Train's upcoming sophomore effort is well-executed, emotional, and uplifting, and like most of Train's music, it probably sounds a lot better live.

Hey, Depeche Mode fans, I know you're out there. Stop by <http://www.depechemode.com> and you'll find clips of every song on the trio's upcoming LP, *Exciter*. The album was produced by Mark Bell, who spearheaded Bjork's *Selmasongs*, and his influence is apparent. The music sounds even more modernized than it did on *Ultra*, and arrangements on songs like "The Dead Of Night" and "Breathe" are absolutely haunting. The disc hits stores in May, and I'm already excited.

Finally, in a brief newsbit, those of you who are sitting in corners crying because you couldn't get U2 tickets and will miss your precious Bono's appearance in Boston ... there may still be hope. Rumor has it that the notorious Mr. B is planning to speak at Harvard in June. Bono's a political activist, though, so don't expect him just to sit down for a few choruses of "One" and "Desire."

And with that, I depart. Comments, as always, may be directed to airwaves@the-tech.mit.edu, but if you don't feel like writing e-mail, feel free to remain mute and simply join me again next week. Until then, have a great week, and keep expanding your horizons.



menus have been deleted: the screen shrinks as you access your options, and you can move around with the analog stick and wade through options with your digital pad.

Though you are able to evade your enemy, you are likely to trade hits in a fierce, close-range melee. Special devices called Mags are there to assist you. Mags build up unusual and helpful powers, which grow stronger along with yourself. Technique, timing, and numbers are the keys to success.

Since you wouldn't face an entire army alone, you must venture online to gain numbers. The network is large but amazingly easy to maneuver in, as you can join a team or create your own. Collaboration is vital to your success, and can even discuss your strategy with others (keyboard recommended). While those who have been spoiled by Ethernet wouldn't expect much from a modem, the game's performance is quite efficient. There are apparent skips and jumps in the movement of your teammates, but nothing that detracts from the experience. Despite the release of the Dreamcast Broadband Adapter, the game does not officially support the adapter.

Now with *Phantasy Star Online* you can forsake your addictions to *Diablo II* and *Final Fantasy IX* and appreciate a fine-tuned orchestra of gameplay, collaboration, and compelling stories.

BOOK REVIEW

An Instinct for Dragons

A Mockery of Monkeys

By Jane Maduram

STAFF WRITER

An Instinct for Dragons
By David E. Jones
Published by Routledge

It takes an incredible amount of effort to make dragons ridiculous, but David E. Jones has finally breached that barrier. In *An Instinct for Dragons*, he proposes that the dragons of our imaginations arise from a brain-dragon construct that originated in early man when he was still mostly monkey. This brain-dragon was, theoretically, a composite of the three primary predators of monkeys: the snake, the raptor (eagle, hawk, etc.), and the big cat. While the idea is momentarily intriguing, Jones' scanty evidence and hodgepodge of unrelated facts place the theory firmly in the loony bin.

What makes this book annoying is that the author is completely unclear about who his target audience is. His proof veers erratically, touching on mythology, behavioral psychology, and evolution, and it often contradicts itself and stretches fact into fiction. The entire book has an air of being written three hours before a deadline, and some of Jones' justifications are ludicrous, tempting the reader to junk the book and do a problem set.

These are all substantial claims that should not be made lightly. David E. Jones is an Associate Professor of Anthropology at the University of Central Florida and has published three books. Nonetheless, the good professor has failed a number of basic writing principles.

First, the book lacks a distinct focus. The author discusses the dragon as a construct of primates, as a multicultural unifier, as a marker for pre-civilization/post-civilization conflicts, as a protector of the tree of life. Each of these theories is interesting, but it is impossible to do justice to any one of these subjects in 136 pages, let alone all of them. Even when Jones discusses a subject such as the dragon in modern society, he is woefully incomplete, completely ignoring the science-fiction/fantasy subculture's fixation on dragons.

Second, the writing is amateur. This doesn't



sound like a serious failure, but it is quite frustrating to read sentences like "The Hominidae are chimpanzees, gorillas, and the subfamily Homininae: genus *Homo*, species *sapiens* ... us." This sentence is preceded and followed by an irrelevant set of descriptions detailing various groups of monkeys, and by the time the reader gets to this sentence, he or she is both lost and annoyed. It would be both easier and less melodramatic to say, "Humans are evolved from monkeys."

Third, Jones' evidence is both over and underwhelming. The author conjures up a large arsenal of behavioral studies to support his thesis, but many of them are extremely circumspect. Instead of interpreting the studies and their implications, Jones pours on more and more research until the reader is floundering in a veritable ocean of irrelevant studies. Few of the studies support the thesis directly.

Finally, the author fails to demonstrate any sign of skepticism. Instead, he falls head over heels to fit the data to his theory. He claims that dragons are associated with treasure and magic jewels because early primates connected treasure with food. Because carnivores controlled access pathways to food or water, they were "guarding treasure." This connection became so embedded in the mind of the early monkeys (which were small enough to be carried away by eagles and hawks) that we, as evolved primates, still associate dragons with treasure and gems. Yeah.

It is quite unfortunate that this book was completed in such an incompetent manner; Jones has obviously done an immense amount of research on this topic. If not for anything else, he should be applauded for the wide range of names he found for dragons in various cultures and for the close detail he has paid to commonalities and differences in dragons between myths. It is quite possible that the theories presented in this book will become firmly entrenched in dragonology, but that will ring true only when the theory is more cohesively written and presented.



JAMES SNYDER - THE TECH

Semenya McCord headlines "Swingin' On the Dream," a musical tribute to Dr. Martin Luther King, Jr. The even took place in Kresge Auditorium Friday night.

MOVIE REVIEW ★½

Head Over Heels

Commercial and Cheesy, Yet Funny

By Bogdan Fedeles

STAFF WRITER

Directed by: Mark S. Waters

Written by: John J. Strauss, Ed Decker

Starring: Monica Potter, Freddie Prinze Jr.

Rated: PG-13

A movie that pretends to be a romantic comedy, *Head over Heels* turns out to be a total parody, featuring a cheesy plot, with undeveloped characters and unrealistic situations. As a comedy, however, it manages to get the audience to laugh, being very funny at times, although I am not so sure if people were laughing at the movie or at how bad some actors can play. Still, the movie

is very concise which makes it bearable and even enjoyable at times.

The theme is, as the title suggests, love or about being in love "head over heels." This is what happens to Amanda Pierce (Monica Potter), a normal girl who works as an art curator at a New York museum. She unexpectedly falls for a great-looking guy — a true Mr. Perfect — a so-called Jim Winston (Freddie Prinze Jr.).

Everything happens in the midst of New York's fashion city, of which we get a taste through the four completely annoying characters, Jade, Roxana, Candi and Holly — four fashion models that are Amanda's new flatmates. As is for a New York City setting, the windows from the girls' flat provide a perfect view into Jim's flat in the opposite building.

The girls watch Jim closely for a wrong move, all to no avail, leading Amanda to decide to date him.

However, a couple of days later, she sees him with another woman, and then she sees him killing her. As the police don't believe a word, Amanda decides to investigate the murder she witnessed on her own, aided by her four flatmates. She finds different clues, but each one leads to unexpected explanations that have nothing to do with a crime.

The action starts when she sees in the newspaper the dead body of the woman she saw murdered. As she shows the evidence to Jim, a Russian crime mob becomes very sensitive to their quarrel and the one and only action scene unfolds.

Eventually, Jim, who turns out to be the secret agent Bob, knocks all the bad guys down with his astute ability of throwing knives, and a completely fake and unbelievable happy ending follows.

As a parody, the movie does a tough critique to certain social prototypes, namely fashion models and policemen. The models are depicted as totally dumb, arrogant, and only concerned about their beauty. Even a policeman laughs at their intellect: "Here is my badge number, but I doubt that you can count so high." The critique to the fashion scene is also obvious and contributes to the general hilarious atmosphere. The Russian Mafia characters are totally misplaced and as expected, dumb, hence funny.

Additionally, there is hardly any acting in this movie. The main characters are unnatural and their love story seems completely fake.

The movie also shows its obvious pre-packaged, formulaic origin. There is little original directing; most of the scenes are predictable and plain. Cliches are abundant. The soundtrack is a quick mix of some modern techno with some remixed Abba and a few other relatively known tunes about romantic love. Nothing too impressive, yet good enough for "this kind of movie." You may have a good time going to this movie if you enjoy parodies or cheap commercial comedies. Yet, if you were looking for the art of cinematography — or art in general — then you'd better stay home, as this movie has nothing to do with it.

BOOK REVIEW

A New Generation Draws The Line

Questioning the New Fight "For Values" in Western Foreign Policy

By Izaat Jarudi

STAFF WRITER

Written by Noam Chomsky
Published by Verso
\$23.00

As I began to read MIT Professor Noam Chomsky's critical examination of Western foreign policy in the terminal year of the twentieth century — *A New Generation Draws the Line: Kosovo, East Timor and the Standards of the West*, I couldn't help but think that I've heard this all before.

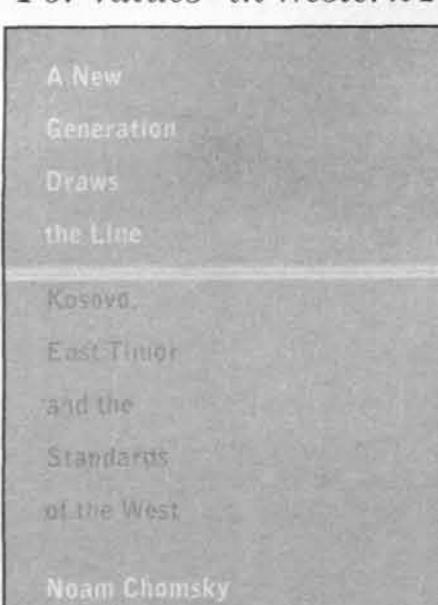
Sure, governments today are machiavellian, no less than they were five hundred years ago. Sure, politicians become morally motivated only when "humanitarian" intervention coincides with national and special interests.

It doesn't take the world's most famous linguist to recognize how empty the words of British prime minister Tony Blair were when he proclaimed on the first day of NATO's bombing of Serbia that "the new generation draws the line," fighting for "a new internationalism where the brutal repression of whole ethnic groups will no longer be tolerated."

Fast forward six months, only to find the Western governments stand by as thousands are killed in East Timor.

But after those first few pages of commentary on the new political generation's hypocrisy, Chomsky quickly makes clear that his primary goal is not to portray the West as a humanitarian bystander, concerned only where there is a benefit to be had. Rather, his purpose is to expose Western governments as "direct and decisive" collaborators in crimes against humanity after NATO's "humanitarian" intervention in Kosovo. He adds that the evidence suggests that Western participation in Kosovo only made matters worse.

The book's organization follows the structure of his argument. In the first of its three chapters, Chomsky presents his thesis and an



overview of the considerable evidence he has collected from a variety of reliable sources. In addition to introducing his major examples, Kosovo and East Timor, he briefly discusses other instances of unscrupulous Western intervention in Turkey and Colombia.

Occasionally, Chomsky cannot restrain his bitterness, sardonically commenting on the new era of principle in Western foreign policy. In general, though, his tone is objective as he progresses systematically from the evidence to the logical conclusion.

The remainder of his book is devoted to analyzing Western participation in East Timor and Kosovo. In a chapter entitled "Green Light for War Crimes," Chomsky traces how, beginning with the 1975 invasion, the United States contributed to Indonesian aggression against East Timor with arms, training, and funding. In 1991, an atrocity witnessed by

American journalists led Congress to ban arms sales and cut off funding for military training, but Chomsky argues the Clinton administration merely resorted "to some intricate maneuvers to evade the legislative restrictions."

The Indonesian government continued to receive military aid "through the escalating humanitarian catastrophe of 1999 and its summation after the August 30 referendum on independence." Even after that "terrible denouement," the Indonesian government still had Western diplomatic support.

As Chomsky confesses: "It is not easy to write with feigned calm and dispassion about the events that unfolded in East Timor in 1999." Without the threat of bombing or sanctions, "it would, very likely, have sufficed for the US and its allies to withdraw their participation, and to inform their close associates in the Indonesian military command that the atrocities must be terminated."

Chomsky's precise analysis extends into his final chapter on "Kosovo in Retrospect." Again, he scrutinizes the "standard" version of Western conduct and motive, methodically deriving contradictions in that model from the evidence.

After questioning what was so "humanitarian" about the self-serving causes and exacerbating effects of intervention in Kosovo, he returns to his main point. His thesis in short: unlike the expectation that a new era of principle will compel the West to intervene wherever and whenever atrocities appear — it is quite realistic to demand that Western governments do not actively contribute to those crimes against humanity.

Moreover, that "it makes good sense to struggle for a better world, but not to indulge in pretense and illusion about the one in which we live." It is a message that punctuates a powerful book worth reading carefully.

ON THE SCREEN

— BY THE TECH ARTS STAFF —

The following movies are playing this weekend at local theaters. The Tech suggests using <http://www.boston.com> for a complete listing of times and locations.

- ★★★ Excellent
- ★★ Good
- ★ Fair
- ☆ Poor

Adventures in Wild California (★★★)

The theme of this movie, California's wild nature, is the direct inspiration for the spirit of adventure, exploration, and innovation — but it is the glorious visuals (sky surfing and regular surfing, snowboarding, helicopter flights) that provide real excitement. — Vladimir Zelevinsky

Cast Away (★★)

All the physical courage and technical accomplishments of *Cast Away* are not enough to balance its unwieldy structure and make it anything but a extended catalogue of human misery. Just like the central Tom Hanks performance, it is courageous and elaborate — and surprisingly joyless and little fun to watch. — VZ

Crouching Tiger, Hidden Dragon (★★★½)

Crouching Tiger, Hidden Dragon is a "wu xia" martial arts fantasy crossed with period romantic drama. It is a showcase for accomplished direction, stunning cinematography and special effects, and remarkable martial arts choreography. The most impressive aspect is the performance by a relative newcomer Zhang Ziyi, who explodes on the screen like a force of nature. — VZ

The Emperor's New Groove (★★★½)

No songs, no lessons, no romance — the latest Disney full-length animated effort is exclusively a comedy, with a highly effective, rapidly paced barrage of gags, and it mixes the influences of Warner Brothers and Jay Ward. It might be perfectly weightless, but it is supremely funny. — VZ

Finding Forrester (★★★)

Good Will Hunting revisited with Robin Williams's humor replaced by Sean Connery's sexy voice. Newcomer Robert Brown essentially plays himself: a brilliant high school athlete from the projects who receives a scholarship to a private school. Warm, dusty sentimental scenes combine with the vivid, noisy life of New York City to create a literary film with humor rather than pretense. — Kathryn Jeffreys

The Gift (★★★)

Featuring the acting talents of Cate Blanchett, Greg Kinnear, and Hilary Swank, and boasting a screenplay by Tom Epperson and Billy Bob Thornton, *The Gift*, under the direction of Sam Raimi (*A Simple Plan*), seems the perfect formula for a good movie. And it is

... to a point. While this yarn about a woman with a psychic gift has well-rounded characters and well-developed tension, the latter part of the film reads only as a thrills-a-minute horror film with little substance. Open it up ... but know what to expect. — Debora Lui

Head Over Heels (★½)

A parody that wants to be a romantic comedy, 'Head over Heels' is a story about two normal people that fall for each other in the midst of the NYC fashion scene. Poorly acted

Shadow of the Vampire (★★½)

Shadow of the Vampire is experimental director Elias Merhige's fictionalized take on the creation of F. W. Murnau's legendary (and amazingly enduring) 1922 silent classic *Nosferatu*, in which eccentric actor/vampire Max Schreck (Willem Dafoe) terrorizes the film crew led by director F. W. Murnau (John Malkovich). Despite a brilliant performance by Dafoe, and a demonstrated mastery of recreating the look of early silent films, *Shadow of the Vampire* is only quasi-successful and somewhat undeveloped in its

State and Main (★★★★½)

The immovable object meets the irresistible force when small-town America collides with Hollywood in *State and Main*, the latest from the writer/director David Mamet. *State and Main* contains a few really good one-liners and sight-gags, and a well-concocted story. The film brings together a talented group of actors (including William H. Macy, Phillip Seymour Hoffman, and Alec Baldwin), bringing Mamet's usually high-brow production ethos back down to earth. — JH



BOB MARSHAK

Michael Douglas, as head of the DEA, finally catches on to his freebasing daughter (Erika Christensen) in Steven Soderbergh's *Traffic*.

and unnaturally developed, the movie may be considered funny at times, especially because of some laughable performances. If you have too much time to waste, you can go and watch it. — Bogdan Fedeles

O Brother, Where Art Thou? (★★★)

The Coen brothers' latest endeavor is clever, witty, and thoroughly enjoyable. With a stellar soundtrack, *O Brother, Where Art Thou?* is adapted from Homer's *Odyssey* — with a Coen brothers twist. George Clooney, John Turturro, and Tim Blake Nelson give excellent performances as three escaped convicts in the South. — Annie S. Choi

take on the nature of obsession and the vampy nature of artistic genius. — Jed Horne

Snatch (★★★½)

Madonna's new hubby Guy Ritchie, bolstered by the run-away success of his first feature film, *Lock, Stock and Two Smoking Barrels*, can hardly be blamed for sticking to a successful formula — take roughly six Tarantino-esque criminals, throw in a touch of wry British humor, and mix. This fantastically entertaining movie, which deftly mixes a botched diamond heist with the chaos of underground boxing, is a must-see, especially for anyone unfamiliar with Ritchie's first film. — JH

Sugar and Spice (★½)

What happens when the A-squad cheerleaders try to rob a bank? Plot muddles, character flaws, and general teenybopper chaos happen. With a flawed script, flat characters, and an unrealistic premise, *Sugar and Spice* flounders while trying to be clever. — Amy Meadows

Traffic (★★★★)

Stephen Soderbergh's captivating docudrama of a film makes for a movie that transcends the "drug movie" genre. Eloquently written and perfectly acted, this movie is groundbreaking and definitely Oscar material. — Devdoot Majumdar

FOOD REVIEW

The Essential Vegetarian

By Kathryn Jeffreys

STAFF WRITER

Welcome back to the last semester of *The Essential Vegetarian*. I considered stopping the column at the end of fall term, but decided to persist. I will have to stop at the end of this term because of a little event known as commencement.

In any case, you have about a dozen more opportunities to learn about vegetarian issues, restaurant cuisine, and recipes. So enjoy, and e-mail me at <veggie@the-tech.mit.edu> with any comments, questions, or concerns.

I was in New York City recently, for only the second time in my life. The last time was about a year ago (you may recall that I reviewed Hooters). This time, I was there longer and with a friend who wanted to show me all the wonderful vegetarian food in New York.

We tried many different restaurants, from Italian to Thai. Most interesting was Angelica Kitchen (300 E. 12th St.) in the Village. The menu was entirely vegan but I can't say I missed the dairy in my seared tofu sandwich. I was nervous about ordering a chunk of tofu on bread, but I was pleasantly surprised. The tofu was firm and marinated in a lemon pepper sauce and topped with roasted veggies. With dishes like that, I remind myself that I am not searching for a substitute for meat (as in veggie burgers) but for an alternative, an additional option which a meat-eater would rarely encounter.

I also tried two desserts, a blueberry pie made with agar rather than gelatin and an apricot parfait topped with a sort of almond mousse. The latter had the consistency and taste of baby food (yes, I do eat baby food occasionally) and was much more interesting and flavorful than the pie.

The atmosphere of the restaurant was very earthy, with an ambiguous "ethnic" or "tribal" feel. The crowd was eclectic (obviously, this being the Village and all) and the waitstaff was mediocre, but very helpful in figuring out what everything on the menu was. All in all, Angelica Kitchen is an experience worth trying, if only to taste something new.

Back in Boston, life as a vegetarian continues as normal. There are vegetarian and vegan restaurants around, but I rarely get there because meat-eating friends would be hesi-

tant. However, don't be afraid to experiment yourself. Here is a recipe I thought was pretty unique. Give it a try, adding or eliminating some of the veggies to your liking (try corn or beans for example).

Tofu Tacos

2 Tbsp. olive oil
2 small zucchinis, halved lengthwise and cut into 1/4" slices (about 2 cups)
1 cups sliced mushrooms
2 carrots, coarsely shredded
1 small onion, cut into 1/4" strips
1 tsp. minced garlic
6-oz. can of tomato paste
3/4 cup water
2 tsp. chili powder (or to taste)
1/2 tsp. hot pepper sauce (or to taste)
1/4 tsp. ground cumin
1/4 tsp. freshly ground black pepper (or to taste)
1 pkg. Silken Tofu Extra Firm, cut into 1/2" cubes (about 2 cups)
3 plum tomatoes, cut into 1/2" cubes (about 1 cup)
12 taco shells
Optional: orange slices for garnish.

Preheat oven to 350°. Heat olive oil in large, nonstick skillet over medium-high heat. Add the zucchini, mushrooms, carrots, onion and garlic. Cook, stirring occasionally, until vegetables are tender but not browned, about 5 minutes.

Combine tomato paste, water, chili powder, hot pepper sauce, cumin, and pepper in a small bowl. Add the mixture to the skillet.

Gently stir in the tofu cubes and plum tomatoes. Reduce heat to low; cover and heat through, about 5 minutes. To serve, spoon about 1/2 cup of mixture into each of the taco shells. Serves 12 tacos, 2 tacos per serving.

COMICS

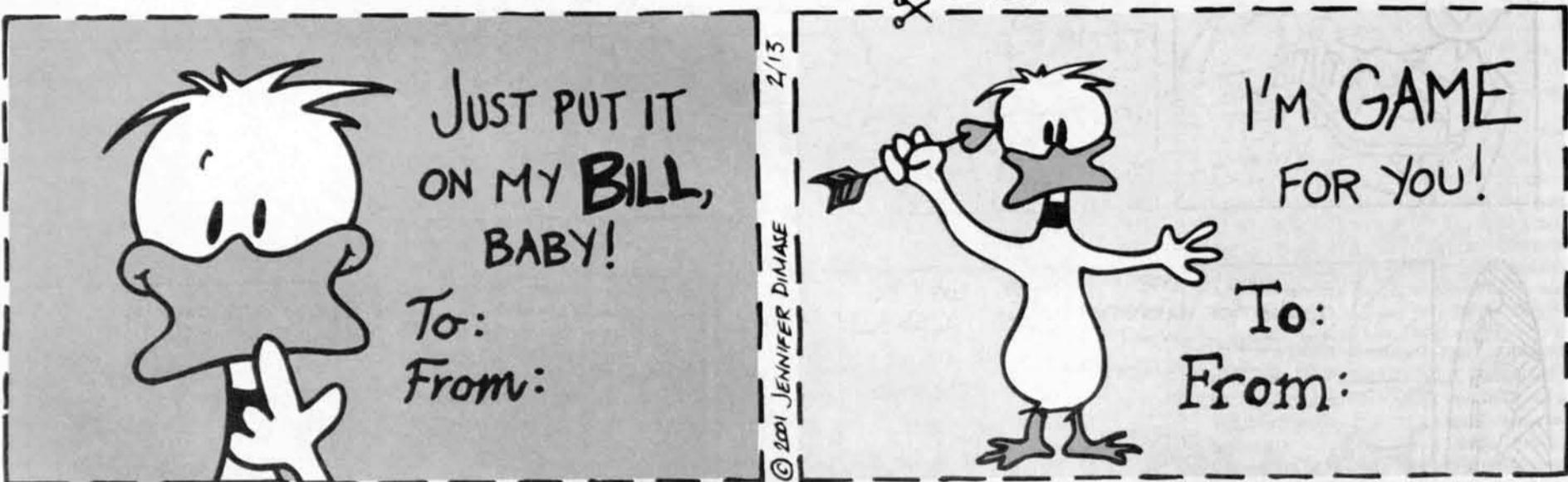
FUN PAGES

Page
12

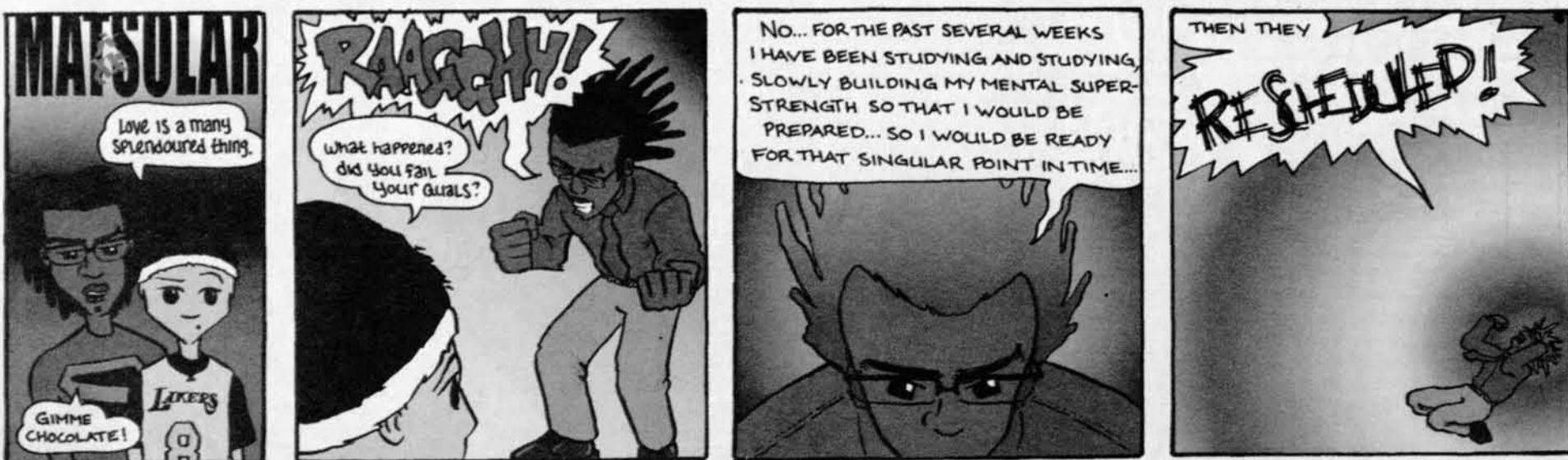
February
13, 2001

Down with Science Valentines

by Jennifer DiMase



the crass rat



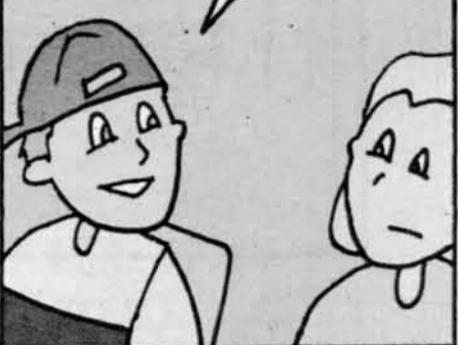
INSTITUTE MADNESS!

I HAVEN'T SEEN THIS COMIC IN LIKE 2 MONTHS! YOU'D THINK THAT AFTER SUCH A LONG TIME, IT'D BE GOOD OR SOMETHING!

I MEAN, IT'S NOT THAT HARD TO TURN IN SOMETHING EVERY WEEK! IT JUST TAKES A DILIGENT WORK ETHIC!

WHO DOESN'T HAVE THAT?

BRIAN, I STILL HAVEN'T GOTTEN THE LAST 2 WEEKS PROBLEM SETS.



MANGOS



22° Courtesy (C) 2001 Xiohazard Records, a division of Dotcom Productions

FoxTrot — by Bill Amend

Dilbert — by Scott Adams



TechCalendar

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

Tuesday, February 13

12:00 p.m. - 1:00 p.m. — **Windows 2000 Quick Start.** This session demonstrates the new features and functionalities of Windows 2000 for the desktop user. Tour Start Menu enhancements; compare differences between the new My Network Places and previous Network Neighborhood; meet the Active Desktop, Power Management, and Windows Update. See how many Control Panel functions have been consolidated, where NT profiles and Administrative Tools now reside, and how to set up a printer. We will explain why Active Directories are not currently allowed at MIT and make some recommendations for operating in this new environment. (System administration not covered.), free. Room: N42 Demo Center. Sponsor: Information Systems.

12:00 p.m. - 1:00 p.m. — **Telephone and Voice Mail Quick Start.** If you are new to MIT or want to learn more about the features on your telephone and voice mail, this class is just what you need. Instructors will explain features which will help you get the most out of these useful tools and talk about the most common problems and where to go for help. Attendees will learn what features are available on different phones and classes of service. You will also be able to try features on telephones in the classroom. free. Room: E19-732. Sponsor: Information Systems.

12:30 p.m. - 2:00 p.m. — **Civic Environmentalism Lecture: Democratic Pathways to Sustainability - A Roundtable Series.** What is Civic Environmentalism and Why Does It Matter? free. Room: MIT, 7-338. Sponsor: Department of Urban Studies and Planning.

1:00 p.m. - 7:00 p.m. — **Blood Drive.** Come help save lives by donating blood or volunteering to help with our drive! See our web page for more information or to make an appointment to donate. free. Room: La Sala. Sponsor: Blood Drives.

4:00 p.m. - 5:00 p.m. — **Rail Testing** — Exactly what does it involve? free. Room: 1-350. Sponsor: Engineering & Environmental Mechanics Group.

4:15 p.m. - 5:30 p.m. — **Gas Turbine Seminar Series.** Overview of the GTL Robust Aerothermal Design Project. free. Room: 31-161. Sponsor: Gas Turbine Laboratory.

4:30 p.m. - 6:00 p.m. — **"George W. Bush's Washington".** History/Literature Workshop Series, Spring 2001. free. Room: 14E-304. Sponsor: History Office.

6:00 p.m. — **"What's Love Got to do With It?"** This event will focus on relationships from black women's perspectives. Using clips from movies such as "Waiting to Exhale", "Zebrahead", and "What's Love Got to Do with It," we will look at black women's experiences in relationships and move toward an understanding of what makes for a healthy relationship. Part of It Happens Here, too: MIT looks at Issues of Relationship, Responsibility, and Respect. A week of raising awareness and moving towards change. Attendance is limited to women only. free. Room: Cheney Room. Sponsor: Black Women's Alliance, Residential Life and Student Life Programs. Color Creations.

6:00 p.m. - 10:00 p.m. — **MIT Student Phonathon.** free. Room: Bush Room (10-105). Sponsor: Association of MIT Alumni & Alumnae.

6:30 p.m. — **Architecture Lecture: "Building Between."** Talk by Marlon Blackwell, architect; Professor, University of Arkansas, visiting professor, MIT, free. Room: Rm 10-250. Sponsor: Department of Architecture.

7:00 p.m. - 9:00 p.m. — **Missile Defense: Politics and Technology.** Panel to include: Frances Fitzgerald, renowned author, most recently of "Way Out There in the Blue", which was named one of the Top Ten of 2000 by the NY Times; Dr. Richard Garwin, IBM Fellow Emeritus in the IBM Research Division; and Prof. Philip Morrison, MIT Professor Emeritus, Physics. Moderating will be Dr. Kosta Tsipis, MIT, free. Room: 6-120. Sponsor: The Technology and Culture Forum at MIT.

7:00 p.m. - 9:00 p.m. — **Trivial Pursuits Auditions.** A new musical about friendship and a couch by Daniel Scribner and Seth Bisen-Hersh (senior, electrical engineering and computer science). Bring a prepared song (with sheet music) from any musical. There are seven parts—4 F and 3 M spanning all the vocal ranges. Detailed character sheet available at auditions. free. Room: Rm 4-148. Sponsor: Music and Theater Arts Section.

7:00 p.m. - 10:00 p.m. — **The Grand Duke Auditions.** Callbacks Feb 17. Bring 2 copies of a prepared song. free. Room: Student Center Rm 413. Sponsor: Gilbert and Sullivan Players, MIT.

Bring 2 copies of a prepared song. free. Room: Student Center Rm 413. Sponsor: Gilbert and Sullivan Players, MIT.

Wednesday, February 14

12:00 p.m. - 1:00 p.m. — **Windows NT Quick Start.** Master the five basic parts of Windows NT — the desktop, icons, mouse pointer, Start button, and Taskbar. Learn how to launch or exit from applications, find files or folders, and access online help. free. Room: N42 Demo Center. Sponsor: Information Systems.

1:00 p.m. - 7:00 p.m. — **Blood Drive.** Come help save lives by donating blood or volunteering to help with our drive! See our web page for more information or to make an appointment to donate. free. Room: La Sala. Sponsor: Blood Drives.

3:00 p.m. - 5:00 p.m. — **spouses&partners@mit - Love and Marriage Through the Ages.** Dawn Metcalf, a clinical social worker at MIT Medical, will join us to discuss love and marriage, with a historical and cross-cultural perspective. free. Room: W20-400. Sponsor: spouses&partners@mit, MIT Medical.

4:15 p.m. - 5:15 p.m. — **Vertex list coloring by semirandom method.** Refreshments will be served at 3:30 PM in room 2-349. free. Room: Room 2-338. Sponsor: Combinatorics Seminar. Department of Mathematics.

5:00 p.m. - 7:00 p.m. — **Everything you always wanted to know about him/her ... but were afraid to ask.** A Discussion for the MIT Minority Community. An open forum about understanding perspectives on relationships, sexuality, romance, communication, and more. Come ready with questions. Be open to answering others' questions. Part of It Happens Here, too: MIT looks at Issues of Relationship, Responsibility, and Respect. A week of raising awareness and moving towards change. free. Room: BSU Lounge. Sponsor: Residential Life and Student Life Programs. MIT Minority Community.

Thursday, February 15

11:30 a.m. - 5:30 p.m. — **Blood Drive.** Come help save lives by donating blood or volunteering to help with our drive! See our web page for more information or to make an appointment to donate.. free. Room: La Sala. Sponsor: Blood Drives.

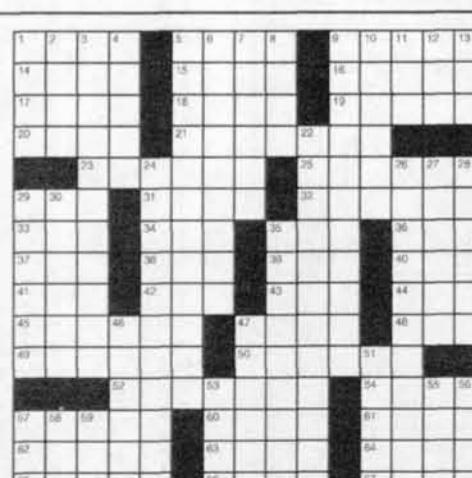
12:00 p.m. — **Noon Chapel Concert.** Ensemble Amicarum: Maria Jane Loizou, soprano; Mariko Irie, harpsichord; Jane McRae, violin. Program of foreign composers who lived in London in the 18th century, including Scarlatti, Handel, Haydn. free. Room: MIT Chapel. Sponsor: Music Section.

12:00 p.m. - 1:00 p.m. — **Element K Hands-on Workshop.** Is web-based training for me? Spend an hour in an instructor-led workshop. Learn how to get started using web-based training, explore what is offered and ask questions. free. Room: W89-190. Sponsor: Information Systems.

12:00 p.m. - 1:00 p.m. — **Web at MIT Quick Start.** Learn how to explore the Web using Netscape, and get an introduction to the Web at MIT. Topics include: navigation basics, simple searching, creating and editing bookmark lists, printing a page, a tour of MIT Web pages for information and administrative applications, basics of Web certificates. free. Room: N42 Demo Center. Sponsor: Information Systems.

12:00 p.m. - 2:00 p.m. — **Deep Water Archaeology in the Black Sea, 2000.** Hosted by MIT's DeepArch deep water archaeology research

Crossword Puzzle
solution, page XX



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TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event.

Contact information for all events is available from the TechCalendar web page.

group, ocean explorer Dr. Robert Ballard will discuss the results of the Black Sea 2000 Expedition. The project discovered four ancient shipwrecks and other submerged cultural remains off the Turkish coast. free. Room: E51-095. Sponsor: DeepArch.

4:00 p.m. - 5:00 p.m. — **The challenges of forecasting.** free. Room 54-915. Sponsor: MIT Atmospheric Science Seminars.

4:15 p.m. - 5:15 p.m. — **Approximation Algorithms for Linear Programming: From Theory to Growing Practice.** ORC Spring Seminar Series. Seminar followed by refreshments in E40-106. free. Room: E56-270. Sponsor: Operations Research Center.

5:00 p.m. — **The Political Aesthetics of Destruction: Re-Presenting Beirut, 1975-1995.** Lecture by Miriam Cooke focusing on the ways in which Beirut has been photographed, filmed, and turned into narratives that do or do not allow for a moralizing stance on the war. Gender is very much a part of the ways in which these visual and written texts are constructed. free. Room: 5-133. Sponsor: History Theory Criticism Forum, Department of Architecture, Women's Studies Program.

5:00 p.m. - 7:00 p.m. — **MIT Communications Forum: Copyright, Commerce and Culture: What We Learned from Napster.** Speakers: Eric Scheirer, Forrester Research; Nisreen Shocair, Bertelsmann Content Group; Respondent: Ingrid Volkmer, CMS visiting scholar; and Moderator: William Urichio, CMS faculty. free. Room: Bartos Theater. Sponsor: Communications Forum.

7:00 p.m. - 10:00 p.m. — **The Grand Duke Auditions.** Callbacks Feb 17. Bring 2 copies of a prepared song. free. Room: Student Center Rm 413. Sponsor: Gilbert and Sullivan Players, MIT.

7:00 p.m. — **Katie Koestner Lecture.** Listen to Katie talk about her journey from victim to survivor. Part of It Happens Here, too: MIT looks at Issues of Relationship, Responsibility, and Respect. A week of raising awareness and moving towards change. free. Room: 10-250. Sponsor: Black Graduate Student Association, Black Women's Alliance, Panhellenic Association, MIT, The Tech, The Thistle, MIT Medical, Residential Life and Student Life Programs, Campus Activities Complex, Counseling and Support Services, and many others.

8:00 p.m. — **School for Scandal.** Dramashop production of Richard Brinsley Sheridan's 1777 comedy, directed by Senior Lecturer Michael Ouellette. \$8, \$6 MIT students. Room: Kresge Little Theater. Sponsor: Dramashop.

8:00 p.m. - 11:00 p.m. — **Modern Square Dance.** This challenging class teaches you Plus level square dancing set to a wide range of modern music. We begin by teaching you the calls which make up each level of dancing, which you then apply throughout the class. A group of eight dancers works together in this unique form of American dance. Focus is on fast and rigorous learning, reaction time, and flow. No experience or partner necessary. Wear comfortable clothes and shoes. Regular Attendance Expected. First night is free. Room: Lobdell Dining Hall - Student Center. Sponsor: Tech Squares.

Friday, February 16

10:15 a.m. - 12:00 p.m. — **Zonal Average Circulation and Tracer Transport in the Extratropical Troposphere.**

Note special time and location. free. Room: 54-317. Sponsor: MIT Atmospheric Science Seminars.

11:30 a.m. - 5:30 p.m. — **Blood Drive.** Come help save lives by donating blood or volunteering to help with our drive! See our web page for more information or to make an appointment to donate.. free. Room: La Sala. Sponsor: Blood Drives.

12:00 p.m. - 1:00 p.m. — **Al-Anon Open Discussion: Al-Anon Meeting.** free. Room: E25-101. Sponsor: MIT Medical.

12:00 p.m. - 1:30 p.m. — **Orientation to Computing at MIT.** This seminar provides basic, non-technical information about the MIT computing environment.

Topics include telephones and voice mail, operating systems, supported software and recommended hardware, the campus network, security, computer-related health issues. free. Room: N42 Demo Center. Sponsor: Information Systems.

12:00 p.m. - 2:00 p.m. — **MIT Jewish Faculty Affairs Luncheon Series.** "Globalization of Finance and Jewish Financial Institutions in the Early Modern Period (From Venice to Waterloo)". \$10 for lunch, Pay by Wednesday February 14th. Room: Building W11, Small Dining Room. Sponsor: Hillel, MIT.

4:15 p.m. - 5:15 p.m. — **Subword complexes in Coxeter groups and applications to Schubert varieties.** Refreshments will be served at 3:30 PM in room 2-349. free. Room: Room 2-338. Sponsor: Combinatorics Seminar. Department of Mathematics.

8:00 p.m. — **School for Scandal.** Dramashop production of Richard Brinsley Sheridan's 1777 comedy, directed by Senior Lecturer Michael Ouellette. \$8, \$6 MIT students. Room: Kresge Little Theater. Sponsor: Dramashop.

8:00 p.m. — **Recent Music of Peter Child.** Doubles, Part 1 (Prologue- Elaine Chew, piano); Doubles I and II (Senior Lecturer David Deveaux, piano); Variations (Daniel Stepanek, violin); Emily Dickinson Songs (Jane Bryden, soprano; Sally Pinkas, piano); Sonata for Viola and Piano (Prof Marcus Thompson, viola; Judith Gordon, piano); Doubles Part 2 (Doubles III Epilogue- Elaine Chew, piano). free. Room: Killian Hall. Sponsor: Music Section.

Saturday, February 17

8:00 p.m. — **School for Scandal.** Dramashop production of Richard Brinsley Sheridan's 1777 comedy, directed by Senior Lecturer Michael Ouellette. \$8, \$6 MIT students. Room: Kresge Little Theater. Sponsor: Dramashop.

8:00 p.m. — **Recent Music of Peter Child.** Doubles, Part 1 (Prologue- Elaine Chew, piano); Doubles I and II (Senior Lecturer David Deveaux, piano); Variations (Daniel Stepanek, violin); Emily Dickinson Songs (Jane Bryden, soprano; Sally Pinkas, piano); Sonata for Viola and Piano (Prof Marcus Thompson, viola; Judith Gordon, piano); Doubles Part 2 (Doubles III Epilogue- Elaine Chew, piano). free. Room: Killian Hall. Sponsor: Music Section.

Sunday, February 18

1:00 p.m. - 5:30 p.m. — **Ballroom Dance Lessons.** Flamenco 2 at 1pm, Amer. Fox Trot 2 at 2pm, Tango 1 at 4:30pm. Free social dancing from 3:30-4:30pm. \$1 to \$5. Room: Sala de Puerto Rico. Sponsor: Ballroom Dance Club.

ACROSS

- 1 Ringlet
- 5 Hoagies
- 9 Verdun's river
- 14 Needle case
- 15 Sole
- 16 Art holder
- 17 Nothing in Nogales
- 18 Resting atop
- 19 Speak with lengthened vowels
- 20 Dilute
- 21 Puts up with (something)
- 23 Five iron
- 25 Parrot
- 29 Fruit beverage
- 31 Farm layers
- 32 Practicable
- 33 Hemiscore?
- 34 Livestock titbit
- 35 Confine
- 36 Top
- 37 Candidate for cement boots
- 38 Function
- 39 Bauxite, e.g.
- 40 Altar vow
- 41 Pension S
- 42 Inc. in Britain
- 43 College cheer
- 44 Golf gadget
- 45 Strut
- 47 Sicilian volcano
- 48 Wood and Wynn
- 49 Pakistan pass
- 50 Seuss or Spock
- 52 Writer Caldwell
- 54 Hemingway's sobriquet
- 55 Italian isle
- 56 Resting on
- 58 School collar
- 60 Once more
- 63 Stellar blast
- 64 Tenant's
- 65 Mark sale items
- 66 Helen of Annexes
- 67 Annexes
- 68 Down
- 69 Penny
- 70 Area code 801
- 71 Incipient
- 72 Tropical vine
- 73 Gales from a specific direction
- 74 Paperedwalls
- 75 Wimbleton fellows
- 76 Since in Scotland
- 77 City SE of Calgary
- 78 Singer Kitt
- 79 Member of NATO
- 80 Stitch
- 81 Building branch
- 82 Cash upon termination
- 83 Shoving with the upper body
- 84 Wiped out
- 85 Slurred over
- 86 Makes over
- 87 In jeopardy
- 88 Lack
- 89 Capital of Benin
- 90 Peninsula of Portugal
- 91 Newspaper employee
- 92 Soap or horse follower
- 93 German philosopher Immanuel
- 94 Water in a garden
- 95 Ubiquitous bugs
- 96 Train unit
- 97 Historic period
- 98 "The Prince of Tides" author Conroy

Serenades Featured On Valentine's Day

Valentine's Day, from Page 1

Logs member Jordan M. Alperin '02. The proceeds also go towards their new CD, which they will start recording this spring.

MIT's improvisational comedy group The Roadkill Buffet is offering a lighter alternative to the musical valentine. "This is our first year doing serenades on Valentine's Day," said Maitland Lederer '03, a member of The Roadkill Buffet.

For \$5, five members of the comedy group will serenade a customer with funny, impromptu songs.

NECCO updates candy hearts

This holiday is also a big day for candy companies such as MIT's neighbor, the New England Confectionary Company, which specializes in making sweetheart conversation hearts. These classic multi-colored candies with short and sweet inscriptions have a new look this year.



MATTHEW T. YOURST—THE TECH

A field of New England Confectionary Company candy hearts for Valentine's Day.

The messages for 2001 center around the theme of "universal" love, according to the company's web site. The new sayings include "Love 2001," "Odyssey," "Moonbeam," "URA Star," "Venus," "Stardust," "Rising Star," and a smiley-face drawing.

Students prepare for holiday

For some students, Valentine's Day is an occasion to remind them of their significant others.

Luke Higgins, a first year graduate student, said, "I'm visiting my girlfriend in Maryland."

Lederer is unsure of how she's going to celebrate. "It's my boyfriend's birthday, too," she said.

For others, Valentine's Day can evoke other feelings. "Valentine's Day is the most depressing holiday of the year. I'm praying that some guy will come in with flowers and chocolate and sweep me off my feet," said Sonya C. Tang '04.



FARALLON CAPITAL MANAGEMENT, LLC

Farallon Capital Management, L.L.C. is a private investment firm that manages over \$7 billion in equity capital for institutions and high net worth individuals and the firm's investment strategy is event-driven with a focus on merger arbitrage, value equity, real estate, restructurings, distressed debt and liquidations. Investments include equity securities, public and private debt, direct investments in private companies and real estate. The firm is active globally, with positions in the U.S., Europe, Latin America and Asia.

Employment Opportunity

Farallon is seeking **Research Analysts** for its Arbitrage, Public Equity, and Debt groups. Research Analysts will be involved in every aspect of the investment process. The emphasis will be on researching and summarizing company and industry data, conducting industry and competitive analysis, preparing and updating valuation models, and monitoring existing investments. The Research Analyst position offers a unique opportunity to develop a comprehensive understanding of investing and portfolio management in an intense and intellectually stimulating environment.

Qualifications

Farallon is seeking candidates from **all majors** for its San Francisco office. Candidates should have a strong academic background, excellent analytical and quantitative skills and a genuine interest in investing.

Contact Information

Candidates should email a cover letter, resume, GPA, and SAT scores to the attention of Analyst Recruiting at jobs@farcap.com. Material may also be faxed to (510) 217-6495.

FARALLON CAPITAL MANAGEMENT, L.L.C.

San Francisco

Greenwich

London

Nu Delta Fraternity



Would like to show our gratitude to our Officers for their year of Unwavering dedication to their Fraternity:

Vice President

Damian Plummer '02

New Member Ed.

Rick Watkins '02

Treasurer

Alex Park '01

House Manager

Jesse Rabek '01

Steward

Shawn Frayne '03

Alumni Secretary

Sid Sen '03

Social Chairmen

André Bosch '03
Joel Jaimes '03

Rush Chairmen

Rob Cox '01
Rick Watkins '02

Athletic Chair

Nick Warner '03

Webmaster

Zach Bodnar '01

Community Service and Sister Relations

Daniel Sandoval '02

Sincerely,
Rich Possemato '01
President

**MIT Department of
FACILITIES****CAMPUS CONSTRUCTION UPDATE****SPORTS & FITNESS CENTER**

Pile installation and the pouring of concrete foundations during the next few weeks will cause noise and disruption to the surrounding area. The excavation of soil continues causing a great deal of truck traffic in and near the Kresge parking lot.

70 PACIFIC STREET (GRADUATE HOUSING)

Construction activity including the installation of sheeting and removal of land fill may cause noise, dust and disruption to vehicular and pedestrian traffic.

DREYFUS CHEMISTRY BUILDING

Interior demolition may cause dust, noise and vibration to the surrounding area.

STATA CENTER

Installation of the first of nine sections for the foundation has begun. Intermittent odors may continue during the marsh later is removed. Anyone wishing some temporary relief from the odor may obtain a freshener from the MIT Stata Center project trailer located near the pool entrance between Buildings 56 and 16.

MASSACHUSETTS AVENUE

The MBTA Bus Stop located across from 77 Mass. Ave. has been relocated to the corner of Mass. Ave. and Memorial Drive. Snow fencing also has been put up for pedestrian safety.

ALBANY STREET GARAGE

The shuttle service to parking facilities along Albany Street will continue until mid February while the walkway between Buildings 42 and 44 at the railroad crossing remains closed. Commuters seeking a shuttle after 6:00 PM may use the Institute's Safe Ride van.

This information provided by the MIT Department of Facilities:
web.mit.edu/facilities/www/construction/

Athletics Funding Increased by UA

UA, from Page 1

tion," Abelson said.

The proposal, however, is not without risk. Intellectual property rights and undesired or unauthorized use of course materials were among the possible problems discussed with the councilors.

Logistical concerns were also raised, with one councillor asking about copyright and licensing issues.

"We would say yes to pretty much any non-profit [organization]," Lerman said.

The professors also stressed that they would hope that peer institutions would follow suit, resulting in a fundamental change in the dissemination of educational knowledge.

"If we gave a big party," said Lerman, "and no one came, that wouldn't be good news."

UA funds club, IM athletics

In the other major announcement from the meeting, the UA Council voted to allocate \$35,000 from the body's uninvested reserve toward athletics, particularly at the club and intramural level. As a result of an unexpected financial windfall, the UA's uninvested reserve fund had grown to \$78,700.

The money was used to purchase such equipment as camcorders for the club teams which can be checked out from the club sports office. Among rejected ideas included judo mats, valued at \$26,000, and non-capital expenses, such as team T-shirts.

Representatives of the UA Athletics Subcommittee stated that the council's action was "a step in the right direction."

"This will send a message to the administration that we're taking the lead [on the issue of funding for athletics]," they said.

Eduardo Ovalle, head coach of the women's gymnastics team, also commented that the administration is looking into granting club sports credit status.

The meeting also featured UA President Peter A. Shulman's '01 delivery of the semester's State of the UA Address, in which he outlined specific policy goals such as making changes to counseling services and increasing the scope of the Safe Ride program.

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Rezoning Passes, 7-2



PATRICIA ALIKAKOS

Cambridge City Councillors Marjorie Decker and David Maher listen as community members discuss the proposed zoning amendments at City Hall last Monday night.

City Council, from Page 1

The Vice President of the Association of Cambridge Neighborhoods, Stash Horowitz, was in support of the original proposal because "citizens worked on it for three years" and felt that the amendment was "grossly inferior" to the original petition.

Some local businesses were opposed to the petition, including several local MIT start-ups, because of the building restrictions the petition places on commercial zones.

Pamela Winters, a member of the Planning Board, felt that the amendment made the rezoning petition "weaker" and contained "less than what [the Planning Board] wanted."

Winters added that even though the petition that passed was not exactly what the Planning Board had recommended, she is happy that the city finally has a new zoning plan. "That's what compromise is all about," she said.

One of the two councillors that opposed the amendment, Henrietta Davis, said that she voted against the petition because she felt that the amendment "did not go far enough" and that the "recommendations from the Planning Board were much more in depth. They provided more housing, more traffic decrease, and less development."



ERIKA BROWN—THE TECH
Blushing bride Jessica Hinel '02, and partner Liana Metzger '03 made their way through Walker Memorial yesterday in celebration of National Freedom to Marry Day. The event was sponsored by Gays, Lesbians, Bisexuals, Transgendered and Friends at MIT (GaMIT).



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\$15,000 Ring Advance to Fund Class Trip to Amusement Park

Ring, from Page 1

and the class may need the money now ... We want to allow the class to do more creative programming this semester they would have normally done."

Other classes received royalties

The Class of 2003 is not the first to receive the royalties from ring sales. The Class of 2001 also received royalty money from the TLO, but they only were allocated the funds as they trickled in.

"It took a long time to come in, and they're still recovering some of the money now," said Nazemi. This year, the sophomore class will have the money at their immediate disposal because of the advance.

The Undergraduate Association normally allots approximately \$10,000 to each Class Council annually, with the exception of the Senior Class, which draws its revenues from the Career Fair. This term, the Class of 2003 received \$4,000 from the UA. The \$15,000 from the ring sales will greatly increase the class budget.

Benedict said that it was highly unlikely that profits would be less than \$15,000, and that they might be as high as \$20,000.

Nazemi said the Class Council would go through the normal budgeting process, but that some of the money would definitely help



TECH FILE PHOTO

Sina Kevin Nazemi '03

fund a class trip to Six Flags amusement park. Benedict expressed his expectation that some of the money would be saved for future terms.

"This is just a drop in the available funds bucket," said Nazemi, adding, "We're happy to reach this compromise. It's the first step in

funding Class Councils properly."

Design to be unveiled in March

The 2003 Ring Committee is keeping the details of this year's ring design confidential until the Ring Premiere, which will be held on March 3 from 4 to 6 p.m. in the Walker Memorial Dining Hall. There will be a few sample rings for people to try on, and sophomores may begin ordering at that time.

Students who order their rings within two weeks of the Ring Premiere will receive their rings at the annual ring delivery event, which will most likely be a cruise, as it has been in recent years.

"We really want people to come to the Ring Premiere because it's the only time between Killian Kick-Off and graduation when you get the most number of people in your class together," said Atish D. Nigam '03, Chair of the Ring Committee.

"We're pretty confident that people will be happy with the ring," he added. "We've done as much as we can to incorporate all the different sectors of life at MIT."

Nigam also noted that the cost of the rings will be lower this year than it has been in recent years.

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Ad Council

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JAMES CAMP—THE TECH

Howard Heller, MD, and Laureen Gray, RNCS, ran "Safer Sex Jeopardy" for about 60 female students last night in Lobbell. Heller, for some time the only man in attendance, said this was their second all-woman audience and that the absence of men seemed to make the game more participatory.

This SELF-SERVICE resource located on the 5th floor of the Student Center contains informational pamphlets about STD's.

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It Happens Here Too : MIT Looks at Issues of Relationships, Responsibility, and Respect



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Tuesday, February 13

What's Love Got to Do with It? What IS a Healthy Relationship?
Black women's discussion centered around several movie clips.
Room 3-310 6:00 pm

Respect and Care

Panel discussion of resources at MIT targeted towards survivors, their friends and family. (Safe space support is available)
Room 2-105 5:00 - 7:00 pm

Wednesday, February 14

Got Questions? We've Got Answers.

Everything you always wanted to know about him or her (but were afraid to ask). A Minority Discussion.
BSU Lounge 5:00 - 7:00 pm

Thursday, February 15

"NO / YES"

In this emotionally gripping presentation, Katie Koestner discusses her journey from victim to survivor. (Safe space support is available)
Room 10-250 7:00 pm

The Clothesline Project

On Display 2/13, 2/14, and 2/15

Create and view t-shirts honoring victims and survivors of violence.
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Mary. Giving a name and a face to date rape helped to humanize a crime that few ever spoke about. Katie's assault, followed quickly by the William Kennedy Smith and Mike Tyson cases, has helped to bring debate over the issue into the national spotlight.

"NO/YES"

Katie Koestner's emotional journey from victim to survivor.

**Thursday February 15
Room 10-250
7:00 pm**

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Information Session:

Wednesday, February 14th
Room 4 - 153
5:30 - 7:30 pm

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MIT, Tufts May Meet Again

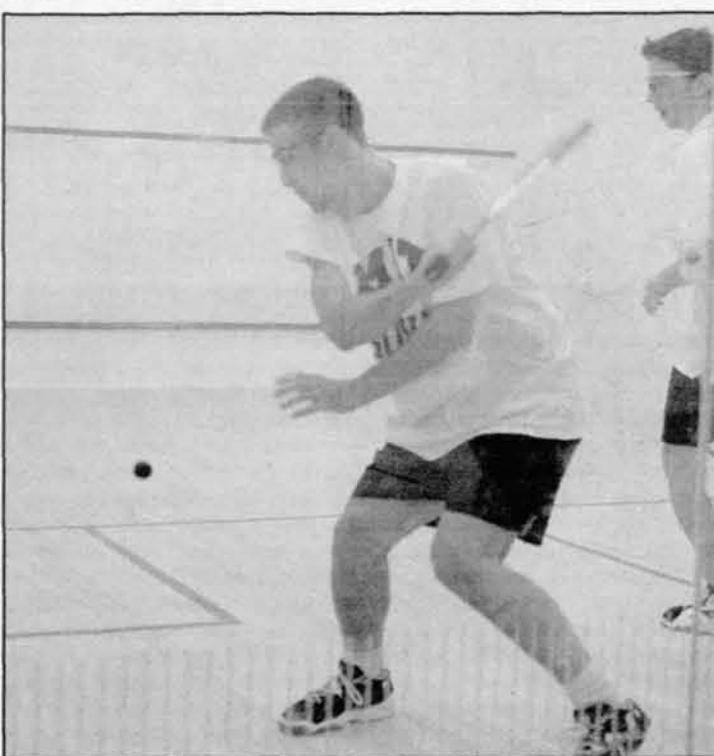
Squash, from Page 24

on the weekend of February 23.

"It's a chance for us to show some improvement," said Hamilton. "It's an opportunity to work hard and finish strong."

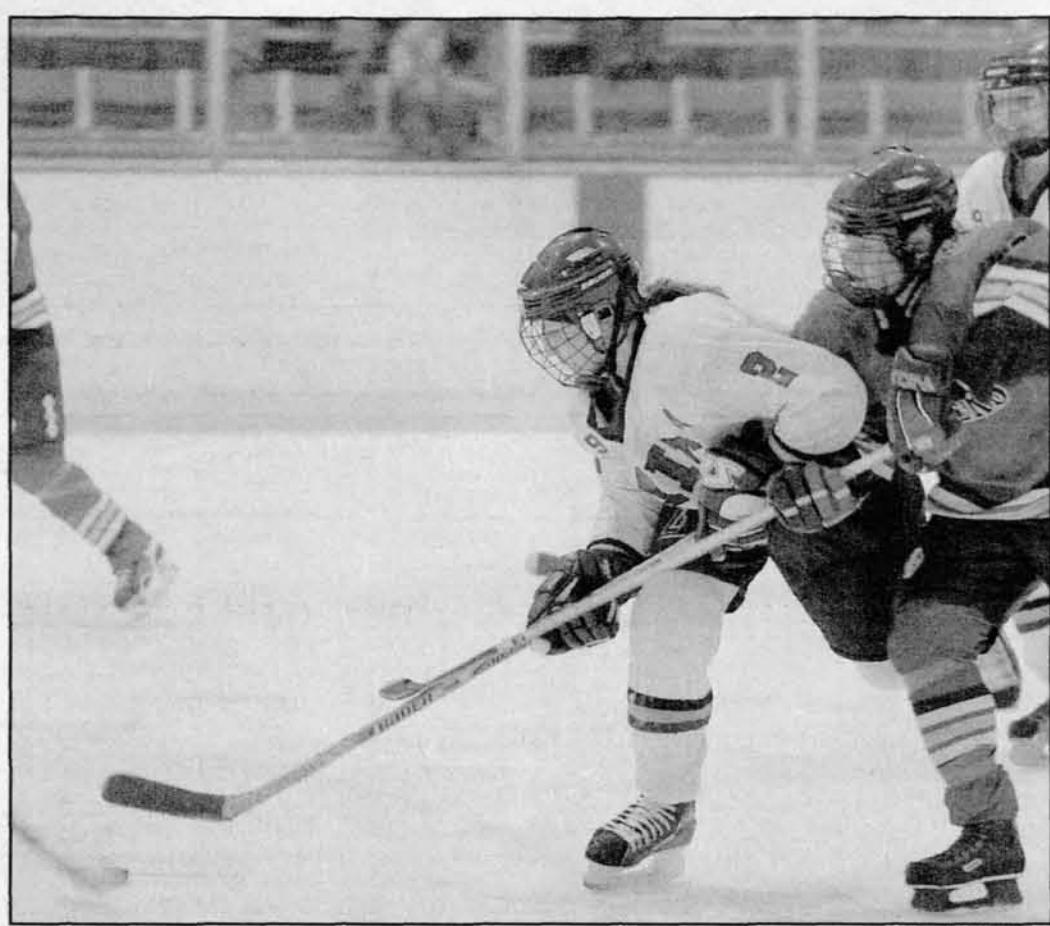
As the rankings currently stand, MIT is ranked 21st and Tufts is 20th. If the rankings remain stable for the next couple of weeks, there is a good chance that MIT and Tufts will have a rematch during the first match of nationals.

"We can avenge some of our seasonal losses ... we can go down and beat Tufts," said Hamilton. "That would be a great way to finish the season."



James H. Anderson '01 gets ready to hit a rail shot in the squash match on Thursday. Anderson won his game; MIT lost to Tufts 6-3.

AARON D. MIHALIK—THE TECH



Katie M. Fillion '01, backed up by Erin C. Mellencamp '03, fight their way down the ice during last Saturday's game against Sacred Heart. The Engineers lost the game 15-0.

Throwers Qualify for Championships

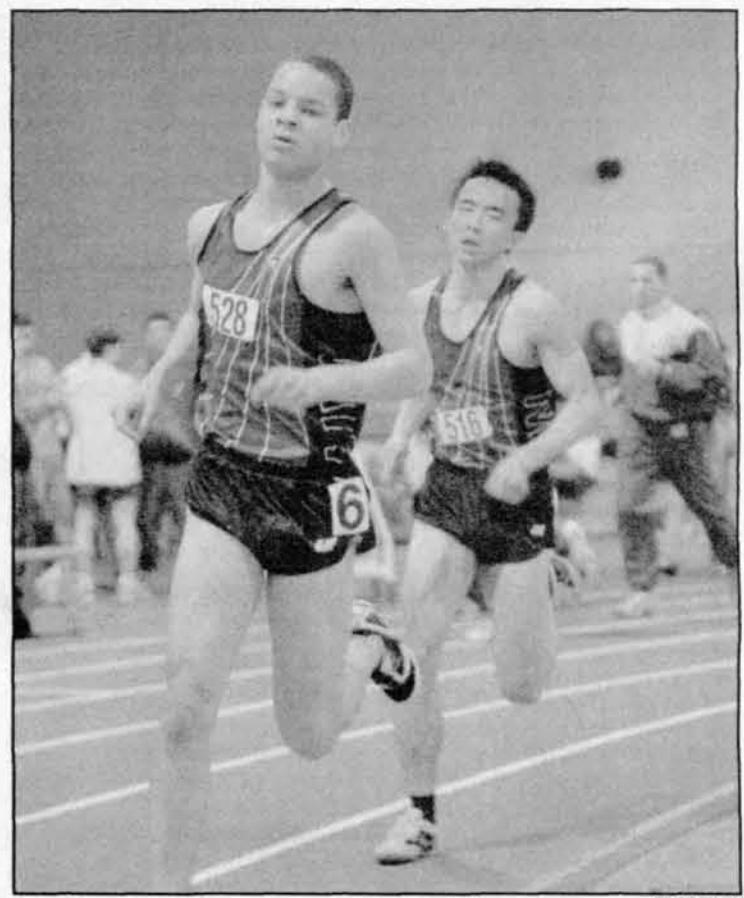
Track, from Page 24

As usual, Vanessa Li '02 led the way in the pole vault in taking first while Tweedie took second as she tied her personal record in the pole vault of 9 ft. Also in the pole vault, Emily B. Fox '04 qualified for New England Division III's with her 8-ft clearance.

The throwers were dominating as usual as Princess Imoukhuede '02, Akua A. Asa-Awuku '03, Adrienne M. Irmer '04, Janine Buseman-Williams '01, and Miquela C. Vigil '03 took first, second, fourth, sixth, and seventh respectively in the weight throw. In the shot put, Imoukhuede, Crystal S. Ray '04, and Vigil claimed second, fourth, and fifth respectively. The most exceptional throwing performances, however, belonged to Vigil and Imoukhuede. Vigil posted personal records in both the weight throw and the shot put with her throws of 37'4" and 31'11.75".

respectively. Imoukhuede bettered her weight throw personal best and varsity record by over one foot with her mark of 54'0.25". She again qualifies automatically for Nationals. In addition, Imoukhuede was inches away from her personal record in the shot put with her season best 40'1" mark, which qualifies her for All New England's.

Imoukhuede, along with several other teammates, will continue their seasons in next week's New England Division III Championships at Brandeis. They will attempt to place in the 28 events for which they have qualified. Meanwhile, the rest of the team will enjoy a week off before starting practice for Outdoor Track. Anybody interested in joining a fantastic team that is only sure to get better is encouraged to come to the first day of outdoor practice on February 20 at 5 p.m.



Sean Nolan '03 (left) and Liyan Guo '01 lead the 3000 meter competition during the MIT Track and Field Invitational this past Saturday. Nolan placed first in 15:39.27, just ahead of Guo who clocked in at 15:39.85.

STANLEY HU

SCOREBOARD

Long Jump

1 Melanie Miller	15-6	[PR]
8 Chinwe Nyenke	14-3 1/2	

Shot Put

2 Princess Imoukhuede	.40-1	***
4 Crystal Ray	.36-7 1/2	** again
5 Miquela Vigil	.31-11 3/4	[PR]
Akua Asa-Awuku	.30-6 1/2	
Adrienne Irmer	.28-1 3/4	

Pole Vault

1 Vanessa Li	10-6	**** again
2 Catherine Tweedie	.9-0	[ties PR] **
again		

5 Emily Fox	.8-0	*
-------------	------	---

Weight Throw

1 Princess Imoukhuede	.54-0 1/2	[PR, VR] *****
again		
2 Akua Asa-Awuku	.43-6 1/4	** again
4 Adrienne Irmer	.40-9 1/4	* again
6 J. Buseman-Williams	.37-4 3/4	
7 Miquela Vigil	.37-4	[PR]
Crystal Ray	.31-7 3/4	

Triple Jump

1 Chinwe Nyenke	.33-1 1/4	* again
-----------------	-----------	---------

55-meter Hurdles

5 Chinwe Nyenke	.9.78
8 Melanie Miller	.10.01
Catherine Tweedie	.10.15

400-meter

7 Cheetah Obi	.66.94	[PR]
---------------	--------	------

55-meter Dash

3 Adeline Kuo	.7.73	[PR] **
Candace Wilson	.8.07	[ties PR]
Asiedua Asante	.9.64	

200-meter

2 Adeline Kuo	.28.31
6 Candace Wilson	.29.16
Melanie Miller	.29.53
Chi-An Wang	.29.91
Chinwe Nyenke	.30.03
Cheetah Obi	.30.55
Asiedua Asante	.35.63

600-meter

1 Chi-An Wang	1:46.24	*
2 Kim Seluga	1:50.20	[PR]

1000-meter

5 Sarah Cotton	3:28.15	[PR]
6 Melanie Harris	3:38.79	
8 Tye, Kay	3:50.46	[PR]
Grace Nam	3:51.22	[PR]

1500-meter

6 Teresa Ko	5:49.99	[PR]
Kay Tye	6:04.63	[PR]
Sharon Cohen	7:05.82	[PR]

3000-meter

Melanie Harris	12:22.89
Katie Wasserman	13:26.90

5000-meter

6 Helen Huang	22:25.53	[PR]
---------------	----------	------

4x200-meter relay

4 MIT	2:24.11
(Asiedua, Sharon, Teresa, Helen Huang)	

4x400-meter relay

4 MIT	4:37.99
(Janine, Melanie, Vanessa, Cheetah)	

4x800-meter relay

3 MIT	10:43.67
<TB 2001>	

DMR

4 MIT	15:18.38
(Teresa, Sharon, Grace, Rose)	

STATS:

24 new PR's + 139 old= 163 for the season to date
1 new VR's + 11 old= 12
1 new TB's + 8 old= 9
2 new NE Div. III qualifiers + 26 old= 28
1 new ECAC qualifiers + 14 old= 15
1 new All NE qualifiers + 4 old= 5
0 new NCAA provisional qualifier + 3 old= 3
0 new NCAA automatic qualifier + 2 old= 2

CODE:

PR = Personal record

VR = Varsity record

RR = Rookie record

* = NE Div. III qualifier

SPORTS

Women's Basketball Falls to WPI in OT, 54-53

Basketball Jeopardizes First Place Ranking as Championship Approaches, Engineers Now 16-6 for Season

By Erion J. Clark

BASKETBALL ANNOUNCER

In Saturday's battle of the 'Engineers,' the Worcester Polytechnic Institute team was able to manufacture a win, but not without a bit of suffering.

Despite below-average shooting from the field and the free throw line, MIT grinded its way to a 47-47 tie at the end of regulation with hard work on the offensive boards. Valiant in this rare defeat (MIT has won 11 of the last 13 games), MIT's hard work rebounding couldn't make up for its shooting shortcomings. MIT lost to WPI in overtime 54-53.

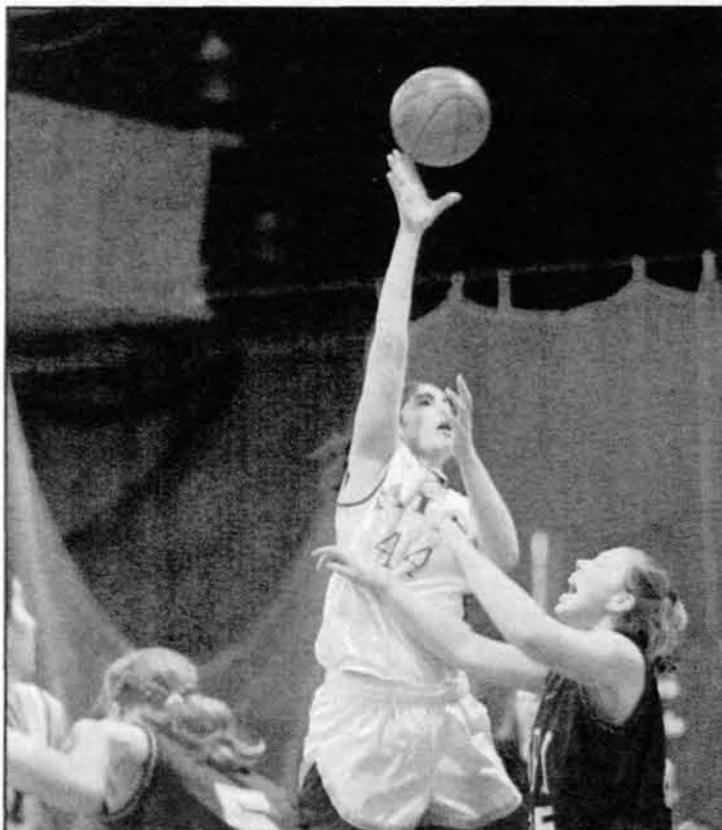
The Engineers (16-6) had led for most of the first 35 minutes of the game and seemed ready to take another step towards breaking their all-time record for wins in a season. However, in a season where visiting teams, including the strong Babson College and Springfield College squads, have suffered twenty point runs at the hands of their hosts, WPI did not get the same treatment.

WPI was able to overcome the Engineers' defense and respond to

the early baskets tallied by the home team. With a little more than 11 minutes remaining in the first half, MIT and WPI were deadlocked at 12 points each. Guards Megan Daugherty '03 and Eboney Smith '01 held the WPI three-point threat at bay while the starting frontcourt of Christina Estrada '01, Rayna B. Zacks '04 and Crystal A. Russell '03 imposed themselves on their guests. Zacks and Russell combined for a handful of low-post isolation plays while Estrada was able to knock down a few mid-range jumpers.

Despite the starters' efforts, a complement off of the bench was needed. Kathleen L. Dobson '03 provided a solid defensive presence while Dwan C. Riddick '03 vexed the WPI defense with her quality dribbling and passing. Maria E. Hidalgo '04, who usually comes off of the bench in relief, did not dress for the game, perhaps due to injury. Newcomer Sarah E. Mendelowitz '04 proudly laid her game down as she worked in place of Hidalgo.

WPI, behind the impressive rebounder Rachel Zimet, started to pull away from MIT with five minutes remaining in regulation. The



Rayna B. Zacks '04 takes a jump shot during the women's basketball game on Saturday. MIT lost to WPI in overtime 54-53.

AARON D. MIHALIK—THE TECH

lead grew to seven points as the home crowd wondered if MIT would lose their second conference game of the year. Similar to the comeback Duke pulled off against Maryland earlier this year, MIT fought to the end. Unlike Duke's comeback, there were no three-point shots. Daugherty was fouled on an attempt, but made only one free throw. WPI aided the comeback by missing two front ends of 1-and-1's with less than 30 seconds left. The home team evaporated the lead and ultimately forced overtime with a lay-up by Daugherty.

In the extra frame, both teams were in the double bonus, receiving two free throws for each foul. WPI made theirs, while MIT struggled from the line. With the score tied at 53, WPI needed only its first free throw of the double bonus to close out the game.

The Engineers didn't go out without a fight. After controlling the rebound from the missed free throw, MIT advanced the ball to mid-court and called a time-out. With eight seconds on the clock, Riddick (in for Smith, who fouled out) dribbled the ball to the base-

Basketball, Page 22

Squash Falls to Local Rival Tufts

Engineers Sweep Top Spots, Tufts Takes Close Games to Win 6-3

By Aaron D. Mihalik

SPORTS EDITOR

MIT squash went up against the Tufts Jumbos last Thursday, losing the match by a score of 6-3.

Although the Tufts team was not stronger than in previous years, the MIT team had lost a number of key players from last season, which head coach Jeffrey Hamilton

said helped swing the match to Tufts.

"We were underdogs going in and we knew it," said Hamilton. "We played hard and had a lot of competitive matches down below."

Top spots take games

"I'm still really pleased with the effort in general," said Hamilton. "We swept them at the top, we beat them at 1, 2, and 3."

Eric A. Hong '01, Naveen Goela

'03, and James H. Anderson '01 won their matches in the first, second and third spots. Hong's match was especially exciting because it went to five games and was the last match to finish. Although Tufts had already won the team match regardless of the outcome of Hong's match, each team got behind their players and the match was hotly contested both inside and outside the court.

As for the other matches, the matches at the fourth and fifth spots were very close and wins there could have led to a 5-4 MIT win.

At the fourth spot, Tyler B. Horton '03, took an early 2-1 lead against his opponent after three matches. The match went to a fifth game where Horton lost 15-11.

At the fifth spot, Rob Finn was up 14-11 in the second match. Unfortunately Finn lost the second game. Finn picked up a quick win to draw the match out to four games, but he fell to his opponent in four games.

Although Finn lost, he turned in the most impressive shot of the match. At one point, Finn had to dive on his back to take a shot off of the glass. With a quick movement, Finn nailed the ball to the front board and hopped up to regain position. Finn's aggression led him to take the point.

Engineers look to Nationals

The Engineers have two matches remaining before they compete in the National Intercollegiate Squash Racquets Association national championships at Yale University. The Championships take place

Tracksters Set Records

Engineers Beat Personal Bests at Invitational

By Helen Huang

TEAM MEMBER

MIT hosted its Coed Invitational Track Meet this past Saturday. Because it was a non-scoring meet, athletes focused on individual events as some tried to qualify for championship meets while others just wanted to end the season well.

On the track, every Lady Tech Trackster who stepped up to the starting line ran at least one personal record. The distance runners exemplified this achievement, as several of them posted their best times of the season. In the 5K, Helen J. Huang '01 finished in sixth, running a 22:25.53, more than a minute off her personal record. In the 3K, Kathryn S. Wasserman '04 ran a 13:26.90, a personal record for her by 10 seconds.

All the runners in the 1000-meter and the 1500-meter posted personal bests. In the 1000, Sarah E. Cotton '04 made the most improvement, cutting 10 seconds off her time to take fifth in 3:28.15. Melanie L. Harris '01 and Grace Nam '01 shaved seconds off their times to take sixth and eighth places respectively. In the 1500, Teresa H. Ko '02 improved her time by 10 seconds as well, to run a 5:49.99 and claim sixth place while Sharon B. Cohen '04 bettered her time by 30 seconds with her 7:05.82 effort.

Kay M. Tye '03 ran both the 1000 and 1500 for the first time, running a 3:50.46 and 6:04.63 respectively. Tye's effort in the 1000-meter earned her eighth place.

In the 600-meter, Kimberly J. Seluga '02 just edged her personal best from last week in taking second place while the 600 winner, Chi-An Wang '01, ran fast enough to qualify for New England Division III's with a time of 1:46.24. Wang also tested her speed in the 200, running a sub-30 personal best.

The sprinters also set several personal bests. In the 400-meter, Chidinma C. Obi '04 claimed seventh place as she ran a 66.94, a three-second season personal record. Obi also lowered her 200-meter time by more than a second, as did teammates Asiedua A. Asante '03, Chinwe P. Nyenke '04, Melanie A. Miller '04, and Candace N. Wilson '04. Wilson was able to take sixth place while Adeline L. Kuo '02 ran fast enough to claim second in the 200-meter. However, Kuo's best performance of the season so far came in the 55-meter dash in which she finished third and ran a personal record time of 7.73 to qualify for the Eastern College Athletic Conference tournament.

In the 55-meter hurdles, both Miller and Catherine A. Tweedie '04 set new personal records, finishing with times of 10.01 and 10.15 respectively. Miller's hurdle time earned her eighth place. However, Nyenke had the best hurdle time of any MIT women that day as she claimed fifth.

In the long jump, Miller took first with a personal record long jump of 15'6" while Nyenke finished eighth. In the triple jump, however, Nyenke lead all competitors to take first.

Track, Page 23

UPCOMING HOME EVENTS

Tuesday, February 13

Women's Basketball vs. Wheaton College, 7:00 p.m.

Thursday, February 15

Men's Club Volleyball vs. New Hampshire, 7:30 p.m.

Friday, February 16

Men's Volleyball vs. Eastern Mennonite University, 7:00 p.m.

Saturday, February 17

Rifle vs. US Merchant Marine Academy, 8:00 a.m.

Men's Basketball vs. WPI, 2:00 p.m.

Men's Gymnastics vs. Springfield College, 2:00 p.m.

Women's Ice Hockey vs. Union College, 7:00 p.m.

(nited: guy with racquet extended to ball) Robert A. Aronstam '02 flicks the ball backwards during the squash match on Thursday. MIT lost to Tufts 6-3.

Squash, Page 23